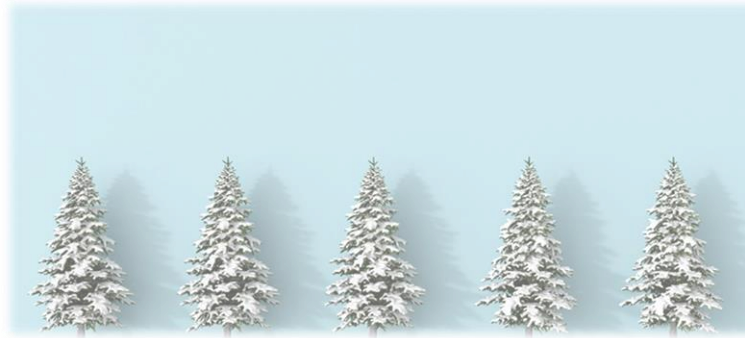




Winter 2021
Volume 24 Issue 4



MINNE - *strokes*

Minnesota Court Reporters: On and Off the Record



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PRESIDENT'S ADDRESS

By *RandiAnn Harvey*

Hello, MAVRC members.

Welcome from your new board of directors for the 2021-2022 year! You may know some of us or have recently met us at the fall convention, but if not, you should be seeing each one highlighted on MAVRC's social media or throughout the MINNE-*strokes* newsletter.



This past year, without revenue from conventions due to COVID, MAVRC was in danger of depleting its funds down to nothing because of two major expenses it had every month, the administrative assistant at \$1350 and the lobbyist at \$1000. The board met many times to brainstorm some solutions. Without substantive negotiations, the administrative assistant resigned, and those duties were distributed amongst the prior board.

Although this made for a turbulent year, this current board that you have elected consisting of very competent, energetic, and creative people have continued to take on those tasks voluntarily on top of their extremely busy careers. We are excited to have the opportunity to take a hard look at what has made MAVRC so great for many decades and build upon that, as well as work on new ideas that will strengthen our association long into the future.

On behalf of the membership, we are striving to get MAVRC's funds back in the clear. Other cost-saving efforts: The board is not sending any delegates to boot camp this year, and the technology committee has taken on the duties of maintaining the website.

Continued to page 2

COURT IS BACK IN SESSION

See what Whitney Kumar had to say to us about being Judge Judy's new court reporter!



PAGE 7

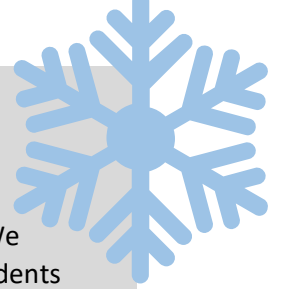
2021-2022 MAVRC BOARD OF DIRECTORS

PRESIDENT	RandiAnn Harvey 320.679.6407 randiannharvey@hotmail.com
PRESIDENT-ELECT	Christine Clark 952.250.4030 chrisclarkzimm@gmail.com
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VICE PRESIDENT-FREELANCE	Deanna Oaks 858.231.0383 oaksdeanna@gmail.com
SECRETARY	Lisa Wurtinger 612.226.7147 lisawurtinger@hotmail.com
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DIRECTOR-AT-LARGE A (Official)	Shelby Brown 970.488.0789 shelbybrownncr@gmail.com
DIRECTOR-AT-LARGE B (Official)	Sarah Anderson 763.760.6783 sarah.l.anderson2134@gmail.com
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DIRECTOR-AT-LARGE B (Freelance)	Zynzie Zempel 218.393.1975 lynzie.zempel@gmail.com
IMMEDIATE PAST PRESIDENT	Laura Pelletier 763.421.2025 ljpelletier@comcast.net

Continued from page 1

We are hopeful that our spring seminar will be in person. We had a great turnout of students at the fall convention, more than I can ever remember seeing at one time. We are going to keep that momentum going and prepare a fantastic seminar for both students and working reporters. We welcome you to share any ideas or concerns that you have.

Follow MAVRC on Facebook and Instagram and check out the website. I look forward to serving you as MAVRC's president. We hope to see you at the Christmas Party!



*thank
you*

TO OUR OUTGOING BOARD MEMBERS

Elisa Kukuk

Elisa served as MAVRC's Vice President-Official

Mary Johnson

Mary served as MAVRC'S Director-at-Large A Official and as the liaison for CART/Closed Captioning, the Technology Committee, and the Official Committee

Debbie Peterson

Debbie served as MAVRC'S President Elect, President, and Immediate Past President and as the liaison for Continuing Education and Student Internships/School



SAVE
the
DATE



MAVRC HOLIDAY PARTY

DECEMBER | **18** | AT 1:00 PM

9736 RUSSEL CIR S
BLOOMINGTON, MN 55431

DETAILS TO COME

Click [here](#) for more info and to RSVP to the Holiday Party!

UPCOMING *Events*



Info session and A-Z course
start date: Feb 7th

See page 19

STAY TUNED FOR SPRING CONFERENCE DATE....

GRADUATES 2021 Congrats!



Amanda Sati

It feels amazing to be done with school! All my hard work is finally paying off.

I am excited by all the possibilities there are in the field, but I plan to start as a freelance reporter.



Elizabeth Tremmel



Being graduated feels surreal, like I could wake up at any moment and be right back in speed tests. But it really happened, and I even start work as an official in Minnesota's Second Judicial District in November!

Erica Eggen



It feels amazing to have finally finished court reporting school! I'm so glad I stuck with it and didn't give up, despite the challenges. I know this is the beginning of an incredible career, and I'm so thankful for the encouragement and support I received from Jen, Jane, and Deb throughout Anoka Tech's program.

As for my upcoming plans, I will be getting my RPR certification and am thrilled to be joining Jeanna Zunker and her team of freelance reporters at Advantage Court Reporting, LLC!





**Have you
renewed your
MAVRC
membership for
2022?**

NEW THIS YEAR:

Renew your
membership online
via **PayPal**

Renewal forms are due by December 31, 2021, if you wish to take advantage of a \$20 discount in membership dues. MAVRC renewal forms are available online at www.mavrc.org and can be submitted to MAVRC@MAVRC.org.

This year you also have the option to pay online at www.mavrc.org.

If you prefer to pay by check, please mail to:

MAVRC, P.O. Box 18102, West St. Paul, MN 55118.

Please take the time to fill out the 2022 membership renewal form completely. MAVRC is your professional association and would like to keep your information current in its database. Please be sure to update your email address to receive MAVRC News Flashes that are sent to members.

There are times when MAVRC needs to notify its members on short notice of changes in the profession that could affect your job, and this can only be done in a direct, timely, and efficient manner if your current information is in MAVRC's database. With your help and support, this organization functions.

Encourage your colleagues to look at our website and become a member this year. Throughout the coming year, if any of your information changes, please notify MAVRC via email at MAVRC@MAVRC.org. By taking the time to fill out the membership renewal form and returning it by December 31, 2021, you will take advantage of the full member benefits.

Thank you for continuing your membership with MAVRC.

STUDENT PROFILE

By Rebekah Rademacher



Name: Rebekah Rademacher

School: Anoka Technical College

Speed: 80s

Hometown: Brainerd, Minnesota

Tell us a little about yourself.

I have lived in the Brainerd Lakes area my entire life. A good portion of both my and my husband’s family live here. My husband and I have been married almost 15 years and we have two sons. We live on a small farm and love life in the woods. We enjoy camping, being out on the water, spending time with family, and working on our small hobby farm. We also enjoy remodeling our farmhouse. That has been a work in progress for the last three years. I also serve at my church on their music team. I have been a part of that team for over 20 years and still love it! Music and singing have been a huge part of my life.

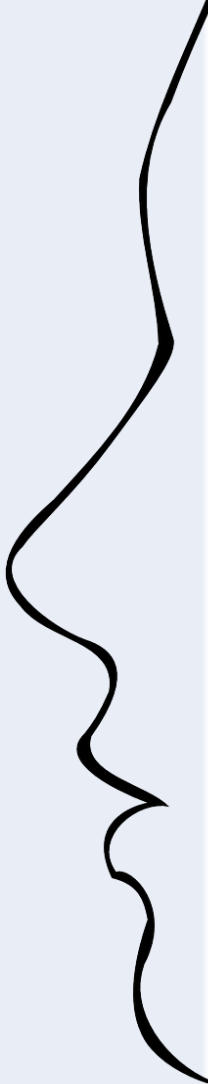
What made you decide to pursue a career in court reporting?

My son introduced me to his friend’s mom one day. We became friends on Facebook to stay connected for our kids. I would hear her talk about work but didn’t know what she did for a living. One day she posted a flyer for an A to Z class on her Facebook page. Lo and behold, I had just talked to my husband about wanting to do something more with my career. My husband is an ASL interpreter, and we have always had a heart to be in that field of work together somehow, but I knew that interpreting was not my line of work. I sent a copy of that flyer to my husband and said, “Maybe I should become a stenographer, ha ha!” He replied, “We just talked about this in a meeting at work today. The need for stenographers is very high right now, and you could become a captioner. We would work together!” *Ding, Ding, Ding!* It was like a whole new world of opportunity fell into my lap! The thought of being able to provide captions made the decision an easy one to make. I attended the A to Z class in October of 2020 and began my schooling in January of 2021.

What area of reporting interests you the most at this time - official, freelance, or captioning/CART?

My heart is in the captioning/CART world. I look forward to being able to provide clean and accurate captions for all who need them.

Continued...click [here](#)



Q&A

with Whitney Kumar

Judge Judy's court reporter on the new television series *Judy Justice*



By Shelby Brown

I started screaming and jumping up and down like a crazy person the first time I saw myself on a billboard!



MAVRC Q: How many years have you been a stenographer and in what capacity?

A: I've been a stenographer for 15 years. After a year and a half of freelancing as a deposition reporter, I was hired as an official with Los Angeles Superior Court and landed a permanent spot with a family law judge where he tried almost all the high-profile divorces and custody cases in LA.

Right before celebrating five years with the courts, I was laid off due to budgets cuts. LA Superior Court stopped providing court reporters in civil courtrooms and privatized them. That's when my twin sister and I decided to combine forces with our knowledge both inside and outside the courtroom and use the network of lawyers and reporters we'd built over the last several years to start our own agency. We have now owned and operated KW Court Reporting for the last eight years.

MAVRC Q: Do you have any certifications? If so, what?

A: I am a CA CSR and also have my CCRR (California Certificate in Realtime Reporting) as well as my CLR (Certified Livenote Reporter).

MAVRC Q: How were you approached or recommended for this television production?

A: The producer of the Judy Justice show first called LACCRA when looking for a reporter, which is the association that represents the official court reporters of Los Angeles Superior Court, and asked if they had a reporter who might be interested in doing the show. They told the producer that all of their reporters worked full time and wouldn't be able to take days off to tape and that they would need to use a freelance reporter. Because of my history working at LA Superior Court and also serving on the LACCRA board for a short time, my name was given to the producer, and they suggested calling me. Soon after, I received a call asking if I'd be interested and to submit a short video of myself.

Continued to next page

A: My husband helped me whip something together that night, and I submitted it. The next morning I got a call saying Judy loved me, and I was in!

MAVRC Q: What is Judge Judy like in person?

A: Judge Judy is much like you see on TV. She is quick, witty, and tells it like it is. She is also very kind and compassionate and is such a great leader! She is a true pleasure to work with.

MAVRC Q: What is your favorite thing about this new adventure?

A: I never saw my court reporting career going down this path, and it has been such a fun and surreal adventure so far. I love all the new people I've met, I love learning things about a new industry, and I love working on fun and entertaining cases that keep me laughing every single day! My favorite thing about it all though is getting to show people what it is a court reporter does, how amazing our skill is, and how valuable we are in making the whole judicial system work. I get messages every day from reporters and reporting students from all over the country letting me know how proud I am making them, and they encourage me so much. I can't describe how rewarding it feels and how happy it makes me!

MAVRC Q: Are you still doing some court work outside of the show?

A: I sure am! I've been taking some remote motions and helping out on trials when needed and when my schedule allows.

MAVRC Q: What was it like the first time you saw yourself on a billboard?

A: I started screaming and jumping up and down like a crazy person the first time I saw myself on a billboard! I was grabbing people off the sidewalk and pointing up to myself saying, "That's me! That's me!" It was such a surreal moment for me, and my husband was beaming with pride. The best was when my kids saw the billboard last week. We found one near my neighborhood, and we parked the car and ran up to it snapping a ton of pictures. They were very excited to see their mom up there.

MAVRC Q: What do you hope to represent to viewers about stenographers?

A: I hope that viewers finally get to see what we are doing with that funny little machine in court! I can't tell you how many jurors have come up to me after a trial to ask me questions about how I was able to take down the record and read back in real time and how the heck the machine works. I've even had jurors applaud me after readback to them in the jury room! I'm excited that this show is going to showcase what we do to an even bigger audience. We have such a vital role in the judicial system, and our skill has and always will be needed. We are the guardians of the record. Hopefully it inspires more people to become reporters because we definitely need them!





Congratulations to Gabriela Cortes



a Judicial Reporting student at Anoka Tech, who was named the 2021 Willard I. Braun Outstanding Student of the Year! She was awarded this high designation because of her independence, commitment, and dedication to school. Gaby has a unique experience in school: She tested out of her speeds, 80 to 225 wpm, in under six months. She is an incredibly talented person who puts in high practice hours every week and has excelled because of her hard work.

Her instructors carefully chose the following quote to be engraved on her plaque: "Success is no accident. It is hard work, perseverance, learning, studying, sacrifice and most of all, love of what you are doing or learning to do." -Pele

We all look forward to one day very soon when she is added to this amazing profession as a working court reporter or captioner.

The Willard I. Braun Outstanding Student of the Year Award was established in 1983 by the Minnesota Shorthand Reporters Association in honor of Willard Braun's outstanding contributions to the development of excellence in court reporting education. Willard Braun was cofounder of the Northern Technical School of Business and was one of the pioneers in utilizing CAT technology.

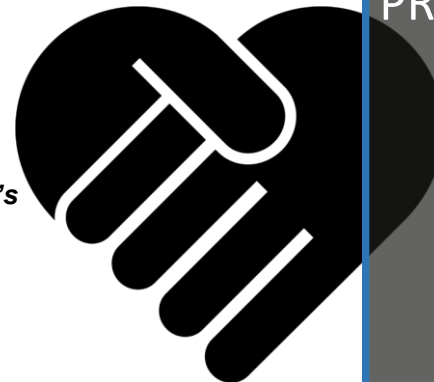
The Willard I. Braun Student of the Year Award recognizes one outstanding court-reporting student in the state of Minnesota who has excelled both academically and in machine skills. The student's attitude, deportment, motivation, self-discipline, attendance, punctuality, and quality of work are all taken into consideration.

By Jennifer Sati

“She tested out of her speeds, 80 to 225 wpm, in under six months.”



If you are interested in providing pro bono reporting services, contact:
Christine Clark MAVRC's Pro Bono Coordinator.
Phone: 952.250.4030
chrisclarkzimm@gmail.com



PRO BONO
Kudos to
JANE DOBY
&
CHRISTINE CLARK
for providing pro bono services

hello!

PROFILE OF A BOARD MEMBER

By Shelby Brown



MAVRC Q: What is your name?

A: Shelby Brown.

MAVRC Q: Where did you go to court reporting school, and when did you graduate?

A: Anoka Technical College; September 2020.

MAVRC Q: Any particular people who have influenced you in choosing court reporting as a career or helping you during your career?

A: So many! Callie Sajdera is the one who convinced me to apply to the program. A number of reporters have been amazing mentors during my first year including Denyce Sanders, Sandy Burch, Sheila Smith, Mary Johnson, and Debbie Peterson. I don't know what I would have done without their help and guidance.

MAVRC Q: Where have you worked since graduating, and what type of work do you do now?

A: When I first graduated, I worked as a freelancer for about six months. I then transitioned into an official position at the Scott County Courthouse in Shakopee.

MAVRC Q: What type of steno machine and court reporting software do you use?

A: I have a Luminex II, and I use Case CATalyst.

MAVRC Q: Do you produce your work all on your own, or do you use scopists or proofreaders?

A: I have yet to use a scopist, but I do rely heavily on proofreaders. I think it's so important, especially as a new reporter, to use a proofreader!

MAVRC Q: Do you have any tips for other reporters about work habits or routines?

A: Get to know your software and use it to your advantage. Don't overwork yourself to the point you burn out. Consult with other reporters as much as you can.

MAVRC Q: Do you have a few favorite briefs to share?

A: KHAEF – each and every; HOEUGT – how are we going to proceed today; EFRS – every single time.



MAVRC Q: Are you a member of the National Court Reporters Association? If so, what credentials have you earned through NCRA, and how do you earn your continuing education credits?

A: I am a member of NCRA. I currently do not hold any certifications but plan on obtaining my RPR at some point.

MAVRC Q: Have you attended any NCRA conventions, boot camps, seminars? If so, how was that experience for you and would you recommend it to other reporters?

A: I attended the NCRA convention in 2019 and had an absolute blast. I also attended the virtual convention in 2020 and really missed being in person. I would absolutely recommend an NCRA convention to others!

MAVRC Q: Do you recall when you joined MAVRC or approximately how long you've been a member?

A: I joined MAVRC pretty early on in school. I believe I was a theory student. That would make me a member for about three years.

MAVRC Q: When did you become a board member of MAVRC, and when does your

Continued... [click here](#)

LEGAL AND ILLEGAL DRUG BRIEFS

By 1st and 3rd District Reporters

narcotic	NARKT
contraband	KRAND or KBAND or KBA*ND or KBRAND or KBRA*ND
drug paraphernalia	DRUP
marijuana	MAIRN or MAURJ
possession of marijuana	POFRPL
sale of marijuana	SAEFRPL
heroin	HAIRN or HOIN or HO*IN or HAERN
Suboxone	SUX or S*UX
cocaine	KOIK or KO*IK
possession of cocaine	POFK
sale of cocaine	SAEFK
crack cocaine	KROIK
meth	M*E or MEGT or METD (for the wide DZ keyboard)
crystal meth	KRETD
methamphetamine	MEFT or M*ET/M*ET or MEGT/MEGT or FET or F*ET or MAETD
amphetamine(s)	FAEMT(S) or FA*EMT(S) or AMTD
ecstasy	STA*ES
Khat	KHA*T



opioid(s)	OEPD(S) or OID(S) or O*ID(S) or POID
opium	PO*IM or POIM
fentanyl	F*ENLT
morphine	MOFRPB
Zoloft	STKPWHROEFT or STKPWHROEFLT
Xanax	KPA*X or KPA*NGS
Adderall	ARLD or A*RLD or DRA*L
Haldol	HA*LD or HALD
Risperdal	RIRLD
Risperidone	ROENZ
Olanzapine	OELZ
Clozapine	KLOZ
Seroquel	SAOERK
Ibuprofen	AO*IB
benzodiazepine	B*ENZ
antidepressant(s)	AEPT(S) or A*EPT(S)
Molly	MO*IL
LSD	SL*D
barbiturate(s)	BARBT(S)

Welcome to

Our New MAVRC Members!

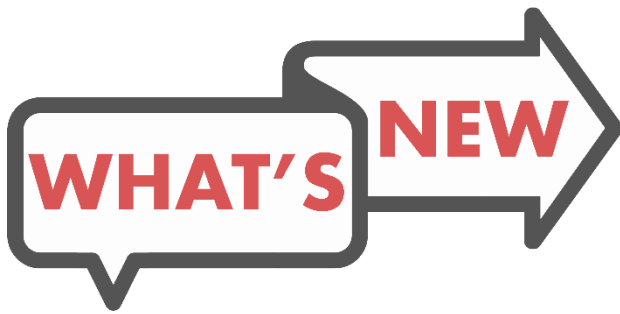
- | | |
|------------------------------------|------------------------------------|
| Katina Chipman, Student | Nicole Poulakis, Student |
| Leah O'Donnell, Student | Danielle Rasmussen, Student |
| Elizabeth Peterson, Student | Melissa Vega, Student |
| Kari Pilaka, Student | Blythe Warwas, Student |

SPREAD
Love and Steers
EVERYWHERE
YOU GO!

♥♥♥



**2022 Court Reporting
& Captioning Week**
February 5-12



Minnesota Lawyer, a legal ledger, reached out to Shambrie Kiene for comment on the new IFP Pilot Project



Click [HERE](#) to read the full article



A BIG SHOUTOUT TO

Jill Garrison

Second Judicial District Official Court Reporter, who reported the TRO (Temporary Restraining Order) hearing, heard by Judge Ivy S. Bernhardson, on September 30, 2021, regarding the IFP pilot program ordered by the Minnesota Supreme Court. Way to go, Jill, for representing Minnesota official court reporters so professionally. You've made us proud!



Protection from unlawful stipulation practices

CLICK [HERE](#) FOR THE NCRA ARTICLE

REPORTER HUMOR



When you sign into Zoom and five people are sharing a laptop mic in the same conference room



Me before dragging "touch up my appearance" all the way to the right on Zoom



@hotstenomesses

TECH CORNER:

USING A FOOT PEDAL TO MUTE/UNMUTE ON ZOOM

By Shelby Brown

Using the iKKEGOL USB foot pedal is a great trick to mute/unmute yourself on Zoom without having to release your hands from the machine. The pedal is \$25.99 on Amazon.

Upon receiving the pedal, download the software in the directions and program the pedal to trigger the space bar. When you press down on the pedal, you are temporarily unmuted. If you lift back up, you are muted again.

You also must go into your Zoom setting and make sure the space bar feature is activated. Open your Zoom app and click on "Audio" on the left-hand side. Scroll to the bottom and make sure the box is checked for "Press and hold SPACE key to temporarily unmute yourself."



[CLICK HERE TO PURCHASE](#)



There is also a double foot pedal from this same brand. You could program one side to be muting/unmuting and the other side could be programmed to the print screen key to take screenshots.

Being able to take screenshots in the middle of a Zoom proceeding is particularly helpful for freelancers to screenshot exhibits that save to their computer while they're waiting for exhibits from the attorneys.

The foot pedal can be programmed to ANY key and works on Windows or Mac, but does not work in iPad OS.

LET'S RECAP...

By Debbie Peterson

MAVRC members were finally able to enjoy an in-person fall convention this year at Anoka Technical College on October 2, 2021. Members, once again, were able to network and communicate with reporters throughout the state, both freelance and official. It was awesome to see so many working reporters and students in attendance!

We started off the day with meeting Officer Matthew O'Connor and his K-9 partner Eli. Officer O'Connor presented extensive information on Eli's detection of narcotics, the chain of custody for narcotics and the vital role an officer has in preservation of that evidence for jury trial. This session was very informative and helpful. Eli was very impressive and is, no doubt, a very hard-working partner for Officer O'Connor. Officer O'Connor and Eli's dedication to public safety is extraordinary.

Dr. Kristin Dahl from Healthwise Behavioral Health & Wellness presented a fabulous session on stress reducing skills that focused on mind-body connection and offered a holistic and integrative approach to wellness. Members were provided helpful information on mental health and connected that with physical activity. We all felt a little better after this session.

Counselor Alexis Greeves then spent the afternoon sharing valuable tools with us in detecting a possible mental health concern in ourselves as a result of listening to trauma on a daily basis. She focused on symptoms and signs to look for and to be aware of in addressing possible mental health issues. This session was personally very helpful for me, and I hope others found it helpful as well.

A big thank you to all of the members attending and to the many current students that were in attendance.

A special thank you to Jennifer Sati for her assistance in coordinating the convention with Anoka Tech.

A huge thank you to Continuing Education Committee members that organized registration, coordinated speakers, and assisted setup, etc. Please feel free to reach out to any members of this committee with any suggestions for future conventions and seminars. We are always looking for new ideas!

Congratulations to all of the new incoming board members. MAVRC is in great hands!

Click [here](#) to see more pictures from the Fall Conference and winners of the silent auction



Officer O'Connor discusses Eli's duties within the Anoka County Police Department

[sic]

By Rhonda Franken and Shelby Brown



We've all been there as reporters:

The parties, attorneys, witnesses, or even the judges state a word or a group of words incorrectly. It's hard not to be tempted to change the incorrectly used word or words to the correct one so as not to look like we're the ones incorrectly transcribing a word or what's stated, but as court reporters we're "sworn" to transcribe what's said verbatim.

(*Sic*) generally is used when quoting someone who has accidentally misspoken to denote the error by placing it right after the mistake. Court reporters use (*sic*) to indicate a word that was stated in a hearing or deposition by any speaker was incorrect, and the decision to use (*sic*) in transcripts rests with the court reporter. Caution should be exercised before using (*sic*) because one must be absolutely sure, first, that there is an error; second, that the record will not take care of the error itself by the context around it or by a correction of the error on the record; and third, that the person committing the error is not a superior who will be outraged to see the error highlighted.

Here's some examples of commonly misused words or groups of words we hear on the record:

- Appraise/apprise. The definition of *appraise* is: to set a value on or estimate the amount of; to evaluate the worth, significance or status of. The definition of *apprise* is: to give notice to, tell or inform. When stated, "I appraised her of what happened," it should be *apprised* and a (*sic*) should be placed after *appraised*.
- Failure to appears. Singular is correctly stated *failure to appear*; in the plural it should be *failures to appear*.
- Conversate. No such word exists, but it's used often in court instead of *conversed*.

* * * *

Other times it's not the speaker but the court reporter who mishears a word or group of words incorrectly and transcribes it as such. Some of these would be the errors we look back at with a bit of embarrassment!

Here's a number of those:

- Way to go/wait a go. The correct wording would be *way to go*.
- For all intents and purposes/for all intensive purposes. The correct wording is *for all intents and purposes*.
- Worse/worst-case scenario. The correct wording is *worst-case scenario*
- Case in point/case and point. The correct wording would be *case in point*.
- Home in/hone in. The correct wording would be *home in*. Some say *hone in* is an appropriate use since it's become so common, but the correct wording is *home in*, as in getting closer to a location or an idea or the central point of an argument. Hone means to sharpen, as in a knife edge.
- Nip it in the bud/nip it in the butt. The correct wording is *nip it in the bud*, implying you cut a new bud (off a plant), not bit someone in the backside.
- Deep-seated/deep-seeded. The correct wording here is *deep-seated*, meaning something is firmly fixed in place, not that it is planted deeply, as the latter implies.
- Do/due diligence. The correct wording is *due diligence*, which is a legal or business term referring to the proper care and attention given to a formal process, indicating that something important is given the diligence that it is due.
- Should have/should of. The correct translation is *should have or should've*, even though it sounds like should of (or maybe even stated as such).
- Breathe/breath. This is one where the editor of *MINNE-strokes* didn't catch the error in the last publication ☹️ The correct usage would be: When you need to *breathe*, you take a *breath*. *Breathe* is the verb; *breath* is the noun.

I'll breathe to that!

BE THE PERSON TO MAKE A DIFFERENCE

Help MAVRC make a positive impact and volunteer for one of the following committees:

AUDITING COMMITTEE

Board Liaison: Christine Clark
chrisclarkzimm@gmail.com

Works with the treasurer in reviewing the financial records of the Association.

CAREER ADVANCEMENT

Board Liaison: Lynzie Zempel
Deanna Oaks
lynzie.zempel@gmail.com
oaksdeanna@gmail.com

Assists in the coordination and facilitation of the various NCRA certifications.

CONTINUING EDUCATION

Board Liaison: Deanna Oaks
oaksdeanna@gmail.com

Helps plan educational seminars and/or educational opportunities for reporters and students.

STUDENT INTERNSHIPS/SCHOOL LIAISON

Board Liaisons: Jeanna Zunker
jeannazunker@gmail.com

Assists with student internships and administers a mentoring program.

CART/CLOSED CAPTIONING

Board Liaison: Deanna Oaks
oaksdeanna@gmail.com

Handles issues affecting CART providers and broadcast captioners.

CONSTITUTION AND BYLAWS

Board Liaison: S. Ryan Ziegler
srziegler@gmail.com

Reviews and suggests necessary changes to the bylaws of the Association.

ETHICS COMMITTEE

Board Liaison: Laura Pelletier
ljpelletier@comcast.net

Helps promote and monitors ethics among court reporters.

TECHNOLOGY COMMITTEE

Board Liaison: RandiAnn Harvey
randiannharvey@hotmail.com

Stays abreast of technological advances in the court reporting field.

FREELANCE COMMITTEE

Board Liaison: Deanna Oaks
oaksdeanna@gmail.com

Deals with issues affecting court reporters in the freelance field.

LEGISLATIVE/GOVERNMENT AFFAIRS

Board Liaison: Laura Pelletier
ljpelletier@comcast.net

Acts as a liaison on behalf of both official and freelance reporters with the state legislature, judicial districts, SCA's Office, and others.

OFFICIAL COMMITTEE

Board Liaison: Adrienne Conzemius
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Deals with issues affecting official court reporters.

PUBLICATIONS COMMITTEE

Board Liaison: Shelby Brown
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Prepares and issues the official publication of the Association.

FUNDRAISING COMMITTEE

Board Liaison: Lynzie Zempel
lynzie.zempel@gmail.com

Helps raise funds for the Association.

MEMBERSHIP COMMITTEE

Board Liaison: Christine Clark
chrisclarkzimm@gmail.com

Works to increase the membership of the Association and assists in developing an annual membership directory.

PRO BONO COMMITTEE

Board Liaison: Christine Clark
chrisclarkzimm@gmail.com

Facilitates court reporting services to low-income people.

PUBLIC RELATIONS

Board Liaison: Lisa Wurtinger
lisawurtinger@hotmail.com

Represents MAVRC in forming relations with legal associations to further the interests of the Association.



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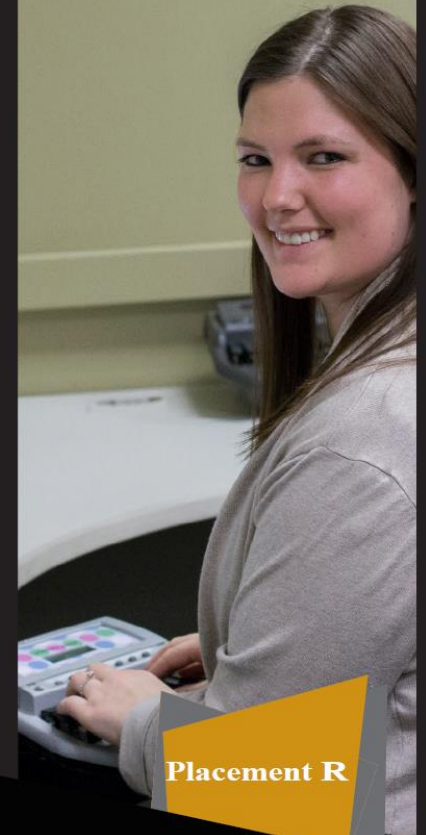
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The mission of MAVRC is to promote the use of stenographic reporters to capture the record in depositions and courtrooms and to provide closed captioning and cart services.

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To submit articles, send to:

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