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MAVRC’S Spring Seminar

**MARK YOUR
CALENDAR
AND
SAVE THE DATE:**

April 18, 2020

**The Spring Seminar will be at
Anoka Technical College
Anoka, Minnesota**

**Watch for further information
coming soon!**

2019-2020 MAVRC BOARD OF DIRECTORS

PRESIDENT	Debbie Peterson (952) 496-8223 debpeterson@nuveramail.net
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ADMINISTRATIVE ASSISTANT	Jolene Carrow (507) 532-0676 www.mavrc.org

2019 END-OF-THE-YEAR TREASURER'S REPORT

Prepared by Jolene Carrow/Approved by Adrienne Conzemius

Year-end balances in MAVRC's accounts:

CHECKING ACCOUNT

Beginning balance	\$ 7,357.55
Deposits	38,000.00
Expenses	39,080.87
Balance	\$ 6,276.68

SAVINGS ACCOUNT

Beginning Balance	\$ 30,808.96
Deposits	35,057.15
Earned Interest	26.48
Withdrawals (to checking)	38,000.00
Balance	\$ 27,892.59

Breakdown of Income & Expenses:

Administration:	
Deposits	\$ --
Expenses	17,756.75
Fundraising:	
Deposits	1,792.15
Expenses	--
Membership:	
Deposits	18,805.00
Expenses	438.96
Spring Seminar:	
Deposits	3,975.00
Expenses	2,696.58
Fall Seminar:	
Deposits	8,085.00
Expenses	3,352.87
Newsletter:	
Deposits	1,300.00
Expenses	--
NCRA/NCSA:	
Deposits	--
Expenses	--
Technology:	
Deposits	--
Expenses	--
Legislative:	
Deposits	230.00
Expenses	14,650.60
Public Relations:	
Deposits	--
Expenses	140.11
Student Relations:	
Deposits	870.00
Expenses	45.00
Miscellaneous:	
Deposits	--
Expenses	--

PRESIDENT'S ADDRESS

By Debbie Peterson, RPR

Dear MAVRC Members,

HAEP SPREUPBG!

Judicial Council has been busy discussing our transcript rates. They have discussed everything from increasing the rates to bringing transcripts into the workday and eliminating the page rate. I attended the Judicial Council meeting on January 16, 2020. Official reporters should have received my synopsis from your steward by now. If you are a freelance reporter and would like to see that, please let me know.

It is so important to get involved with MAVRC. I would ask you to please consider reaching out to one of our Board Liaisons and serving on one of many committees. Our Board Liaisons are listed on MAVRC's website. MAVRC needs the help of all members to ensure the continuing success of our

profession. There is a committee out there for each and every one of you!

Anoka Technical College is hosting an Exhibition for Captioning and Reporting Week on February 11, 2020. A big thank you to everyone at Anoka Technical College that is helping with this event!

The next A to Z DiscoverSteno starts on March 2. Please consider volunteering for this great introductory class. This gives students a phenomenal opportunity to discover what our profession is all about.

The official reporters and Teamsters 320 remain in contract negotiations with State Court Administration. They will be scheduling their fifth day of negotiations soon. Thanks to all of the stewards statewide and our Local 320 business agents. We



Debbie Peterson
appreciate your efforts!

HOEP UF A TPAPB TAS TEUBG TKAEU!

Debbie Peterson, RPR
2019-20 MAVRC President
Prior Lake, MN

NEW NCRA CERTIFICATIONS FOR MINNESOTA REPORTERS

NEWLY CERTIFIED REPORTERS (As of November 1, 2019)

Congratulations to **Nancy Meyer, RDR, CRR**, Apple Valley, Minnesota, who recently passed the RDR (Registered Diplomat Reporter) certification; and **Angie Sundell, RDR, CRR, CRC**, Hopkins, Minnesota, who recently passed the RDR (Registered Diplomat Reporter) certification!

BECOMING A PUNCTUATION GURU

By Jackie Young, RPR, DSA

As all good reporters know, incorporating proper punctuation in a transcript is one of the essential elements required for creating a usable and readable transcript. Punctuation just happens to be one of the most important aspects of written English because it is used to create sense, clarity, and to emphasize certain clauses contained within a sentence. If we do not use punctuation in writing, it would be very difficult to understand; and if the improper punctuation is used, it can convey the wrong impression of what the person intended to say.

This is the first in a series of articles that will cover basic punctuation; including, but not limited to, the comma, the exclamation mark, the colon, the semicolon, the quotation mark, the apostrophe, the hyphen and the dash, and parentheses and brackets. By the end of the series, the hope is that everyone will have achieved the desired label of “punctuation guru.”

Without further ado, we will turn our attention to the exclamation point or mark. While no one knows for certain the history of this punctuation mark, one of the theories is that it dates back to the 15th century and was originally known as the “note of admiration,” but it actually wasn’t until 1970 that the exclamation point earned its way onto the standard typewriter keyboard. Before that, someone had to type a period and then use the backspace to go back and stick an apostrophe above it. When people dictated things to secretaries, they would say “bang” to mark the exclamation point. In computing language, the exclamation point is also sometimes called a bang, and in the printing world, the exclamation point is called “a screamer, a gasper, a startler, or a dog’s cock.” In reference to the last phrase, all I can say is that someone had a very

active imagination.

Essentially an exclamation point is used at the end of a sentence to denote enthusiasm, disbelief, strong feelings or shouting, or to show emphasis. A sentence ending in an exclamation point may represent an exclamation or an interjection or an imperative. **Typically, court reporters will not use an exclamation point in their transcripts** because the use of the exclamation point puts the reporter in the position of making a judgment about the state of mind of the speaker and just how strongly or forcefully he/she intends what the witness or attorney is saying. To avoid making this kind of judgment, simply put a period at the end of the statement.

In informal situations, it is all too easy to get carried away with exclamation points, and many punctuation experts would argue that it is too often overused these days. Frequent use of the exclamation point is generally considered poor writing because it distracts the reader and devalues the significance of the exclamation point. If you are looking to get maximum effect out of an exclamation point, it is best to use it with an actual exclamation so feel free to use it after the words Wow! Ouch! Hey! or No! If your desired effect is to gain added emphasis, you can add it at the end of phrases like That’s great! or You’re fabulous! or Congratulations!

However, if you are doing any sort of serious or formal writing, including work emails, dissertation papers, or job applications, it is probably best to avoid them all together since in those instances an exclamation point probably is not appropriate.

Exclamation points should also not

be used in conjunction with other punctuation.

Correct: What in the world are you doing up there!

Incorrect: What in the world are you doing up there?!

When a quotation ends with an exclamation point, a comma that would ordinarily be placed inside the closing quotation mark is omitted.

Correct: “Get out!” Marcus yelled.

Incorrect: “Get out!,” Marcus yelled.

If the exclamation point is part of a title of work or a proper noun, the comma should be retained. Example: His latest short story, “Don’t Make a Sound!,” is his most suspenseful yet. After five years in the sales department at Yahoo!, he took a marketing job at Google.

Finally, exclamation points are used to emphasize a warning or a precaution. It is used on signs or potentially dangerous equipment to draw attention to a warning of danger, hazards, and the unexpected. The common type of sign is a yellow triangle with a black exclamation mark, but a white triangle with a red border is common on European road warning signs.

In all instances of writing, it is important to keep in mind that the most basic function of punctuation is to make our meaning clear. Before utilizing the exclamation point, you should try to convey your emphasis by your words themselves and attempt to use it only as a last resort.

(Continued on page 5)

(Continued from page 4)

A Conundrum of the English Language

Further vs farther? Further and farther are two of the most commonly confused words in the English language. Both words technically refer to distance, which is why most people have a difficult time distinguishing between them.

Farther is used to describe tangible or measurable distance. Correct usage of the word in a sentence is as follows: Go a little farther down the road. It is also proper to use farther when you are asking how much farther it is before you get to your destination.

Further is meant for figurative distance or distance you cannot

physically measure. For example, do not push me any further or I might get mad. The distance to the end of your patience is not something you can measure with a ruler.

Tips for selecting the correct word: If you are traveling, you are going *far*, which is a measurable distance regardless of if you are driving, walking, or flying. In that instance use the word farther. If you can substitute the word “more” in place of the word further, then further is the correct word.

To make matters more confusing, there are always those exceptions when distance is both tangible and intangible. For instance, you could say, “I’ve read further ahead than he has,” when referring to a story, and you could also say, “I’ve read farther ahead than he has.” In this example, you have the physical number of

pages in the book, but you also have the symbolic distance that cannot be measured. In situations like these, you can pick either word but it is best to stay consistent.

Did You Know? If an abbreviated phrase is pronounced, the periods are not included. For example, NASA is correct but N.A.S.A. is incorrect. As is typical with the English language, in some cases, however, the periods are omitted even when the word is not pronounced usually because it is a very commonly known term. For example, UCLA, but in the case of a word like etc. (et cetera), the period is always included.

Jackie Young is a freelance reporter from Delano, Minnesota, and a member of MAVRC’s Publications Committee. ■

PRO BONO

PRO BONO

Kudos to
**Jolynn
Graham**
for providing
pro bono
services.



**If you are interested
in providing pro bono
reporting services, contact:**

**Tammy Mathwig, RPR
MAVRC’s Pro Bono
Coordinator**

Phone: 763-753-2287

tntmathwig@hotmail.com

FAMILY COURT BRIEF FORMS

Submitted by First Judicial District Reporters

bank account	B-BGT	Marital Termination Agreement	MAIRMT
care and control	KAIRL	marital	MAIRLT
cash flow	KLOE	name change	NAIPBLG
cash flow analysis	KLOEN	parenting time	P-PT
certified public accountant	SERP	paystub	PAIB
checking account	KH-BGT	pretrial conference	PRAOENS
change in circumstances	KHIRKS	personal property	P-P
change of custody	KHOK	physical custody	F-BGD
child care	KHAOIK	pickup	PU
child support	KHUP or KHOERT	psychological examination	SKAILGS or SKAELGS
child support calculation	KHIBGS	legal custody	L-BGD
child support guidelines	KHIGZ	primary caretaker	PRAIK
child support obligation	KHUPGS	retirement account	R-BGT
contempt	KEFRPT or KWEMT	sole custody	S-BGD
credit card	KRID or KRARD	sole legal	SLAOEL
custody	KUFD or KUD	sole legal custody	SL-BGD
date of marriage	DAIRJ	sole physical custody	SF-BGD
date of separation	DAIGS	spousal maintenance	SPOUM
daycare	DAIK	standard of living	ST-LG
disclosure	SDLOERB	supervised parenting time	SP-PT
dissolution	SDLAUGS	support	SPOR
down payment	DWAIMT or DOUP	Support and Collections	SP-K
drop-off	DROF	W-2	WAO
early neutral	ERLT	W-2s	WAOZ
early neutral evaluation	ERLGS	overnight(s)	OIT(s)
ex parte	SPAERT	Monday overnight	MOIT
fair and equitable	FAIRK	Tuesday overnight	TOIT
fair and reasonable	FAIRNL	Wednesday overnight	WOIT
good faith	GAIF	Thursday overnight	THOIT
good faith effort	GAIFT	Friday overnight	FOIT
guardian ad litem	GAD	Saturday overnight	STOIT
harassment	HARMT or HAFMT	Sunday overnight	SNOIT
household	SWOELD or HOILD		
joint account	J-BGT		
joint legal	J-L		
joint legal custody	J-LD		
joint physical custody	J-PD		
irretrievable breakdown of the marriage	IRJ		
irretrievably broken	IRBT		
judgment and decree	JUK		
legal and physical	L-F		



A HUGE THANK YOU!

By Jackie Young, RPR, DSA

Throughout MAVRC's history, there have been a number of dedicated reporters that have selflessly gone above and beyond what is typically expected of a member to help strengthen and ensure the success of our professional association. Those words definitely ring loud and true for Monica Christensen and Sharon Steinbrecher.

For the past 10-plus years, Monica has expended countless hours quietly behind the scenes coordinating MAVRC's spring seminars and fall conventions. While it is difficult to quantify the number of hours it takes to organize MAVRC's continuing education events, it is safe to say that Monica has spent well in excess of 100 hours locating and lining up speakers, selecting venues, and putting together the necessary paperwork required by NCRA so reporters can receive their CEUs and maintain their professional certifications.

Sharon Steinbrecher, who assisted Monica for the past four years on MAVRC's Continuing Education Committee, also deserves a huge thank you.

Following MAVRC's 2019 Fall Convention, both Sharon and Monica stepped down from the Continuing Education Committee. Their hard work and commitment to MAVRC will be sorely missed and will not be easily replaced. While mere words cannot adequately express MAVRC's appreciation, it is hoped that Monica and Sharon both realize that their efforts will not be quickly forgotten.

Jackie Young is a freelance reporter from Delano, Minnesota, and a member of the Publications Committee.

IN THE NEWS

Minn.R.Crim. P. 28.02 Audio or Video Evidence Transcription

Effective March 1, 2020, the Supreme Court amended the Rules of Criminal Procedure and the Rules of Civil Appellate Procedure and issued an order to clarify that transcripts cannot be a prerequisite to admissibility and the court reporter shall not transcribe the audio/video.

Here is the link to the order:

<http://www.mncourts.gov/About-The-Courts/NewsAndAnnouncements/ItemDetail.aspx?id=1830>.

PROFILE OF A BOARD MEMBER

By Sarah Anderson



Sarah Anderson

MAVRC Q: What is your name?

A: Sarah Anderson

MAVRC Q: Where did you go to court reporting school and when did you graduate?

A: Anoka Technical College; 2013

MAVRC Q: Any particular people who have influenced you in choosing court reporting as a career or helping you during your career?

A: I have received so much help since graduating! It would be impossible to thank everyone who has helped me along the way. It has been truly amazing to be a part of a profession that is so supportive of new graduates and each other.

MAVRC Q: Where have you worked since graduating and what type of work do you do now?

A: I have been an official in district court since 2013. I have worked in the 1st and 2nd District and am currently working for a newly appointed judge in the 10th district.

MAVRC Q: What type of steno machine and court reporting software do you use?

A: Diamante and CaseCATalyst

MAVRC Q: Do you produce your work all on your own or do you use scopists or proofreaders?

A: Generally, I produce my own work. I have used scopists and proofreaders in the past, for about two years, while my boss was blocked to felony criminal calendars. They are a wonderful resource!

MAVRC Q: Do you have any tips for other reporters about work habits or routines?

A: Plan ahead and stay organized: In the long run, those two things will save you time and save you from unnecessary stress! Also, set aside time every week to do something for yourself.

MAVRC Q: Do you have a few favorite briefs to share?

A: WHAX – What happened next; WHAPD – What happened; WHAPZ – What happens; YURN – Yes, Your Honor; NURN – No, Your Honor; YAUJ - Yes, Judge; NAUJ - No, Judge.

I also like question-and-answer briefs, like: N/ANSWER BANK – A. No; Y/ANSWER BANK – A. Yes; DOE/ANSWER BANK – A. I don't know. (My answer bank is FRPBLGTS.)

(Continued from Page 8)

MAVRC Q: Do you recall when you joined MAVRC or approximately how long you've been a member?

A: I joined MAVRC as a student in 2010.

MAVRC Q: When did you become a board member of MAVRC and when does your current term end?

A: Fall of 2019 and Fall of 2021

MAVRC Q: On a more personal note, what's your hometown and where do you live now?

A: I grew up in Brooklyn Park, Minnesota, and I currently live in Andover, Minnesota.

MAVRC Q: Tell us about your family and friends, activities you do with them, your interests outside of work.

A: I have been married to my husband, Craig, for 20 years. We have an 18-year-old daughter, Paige, who is a freshman at Bemidji State University, and a 16-year-old-daughter, Kaylyn, who is a junior at Andover High School and is doing some PSEO at Anoka Ramsey Community College. Both my daughters play hockey, so I spend a lot of time at ice rinks. I also love going to Surge Cycle with my sister. Outside of work, I like traveling with family and friends to anywhere.

MAVRC Q: Some other questions about what you do in your free time: What's a recent movie you watched, a recent book

you've read, a favorite restaurant?

A: I recently watched the movie Green Book. It is very good! My daughter also got me to try Nautical Bowls (superfood smoothies in a bowl) in Minnetonka. It is delicious!

MAVRC Q: Any places you've traveled to, either for work or play?

A: My family and I love "spring breaking"! We have been to various cities in Florida, Arizona, and Mexico.

MAVRC Q: How do you balance your work and your home life?

A: One thing I try to do is work out before work. This frees up evenings for family and friends or transcripts. When I know that I have trial weeks or busy weeks at work or weekday evenings that are packed with hockey games or dinners with friends, et cetera, I plan out ahead of time what I need to get done every day that week so I don't end up working all weekend. My husband and I like to cook some food for the week on Sundays. We will make a week's worth of egg bake and lunches so breakfasts and lunches are done and healthy. Also, I keep track of the number of transcript pages that I currently have ordered, I know will order, or may be ordered. It helps me to decide how many pages I have to get done per day. ■

MAVRC Mission Statement

The mission of MAVRC is to promote the use of stenographic reporters to capture the record in depositions and courtrooms and to provide closed captioning and CART services.

WELCOME NEW MAVRC MEMBERS

Matthew Kukielka
Student
St. Paul, Minnesota

Hanna Magnuson
Student
Annandale, Minnesota

Elizabeth Tremmel
Freelance
Minneapolis, Minnesota

MAVRC welcomes
your brief forms
to publish in our
newsletter.

Please forward to
MINNE-*strokes*
Editor
Rhonda Franken
at
[rhonda.franken@
courts.state.mn.us](mailto:rhonda.franken@courts.state.mn.us)

THANK YOU!

Thanks MAVRC members for your support of reporting students!

Sherlyn Anderson
Jan Ballman
Benchmark Reporting
Christine Berger
Carol Danielson
Cheryle Doss
Rhonda Franken
Elizabeth Gangl
Kathryn Hanson
Joanie Huebner
Merilee Johnson
Glenda Kaufman

Lynne Krenz
Elisa Kukuk
Shari Majeski
Caroline Nyberg
Laura Pelletier
Jane Schleusner
Angie Sundell
Maria Weinbeck
Jean Whalen
Ryan Ziegler
Jeanna Zunker

Thank You!

MAVRC is looking for your input...

What would you like to see in future issues of MINNE-*strokes*?

Do you have brief forms to share?

Do you know someone who has gone above and beyond in the reporting profession and should be featured in MINNE-*strokes*?

Do you have a topic that interests you and you would like to see an article written about this topic?

Do you know a reporter who has humorous stories and would like to share them with the membership?

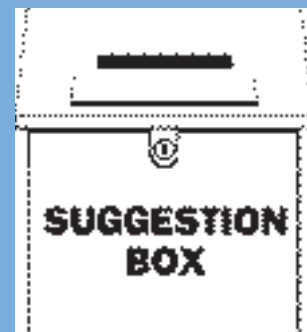
Do you know a judge or a lawyer who would like to write an article for MAVRC's MINNE-*strokes*?

Are you willing to write an article?

Please send your suggestions to:

MAVRC
PO Box 375
Marshall, MN 56258

or rhonda.franken@courts.state.mn.us

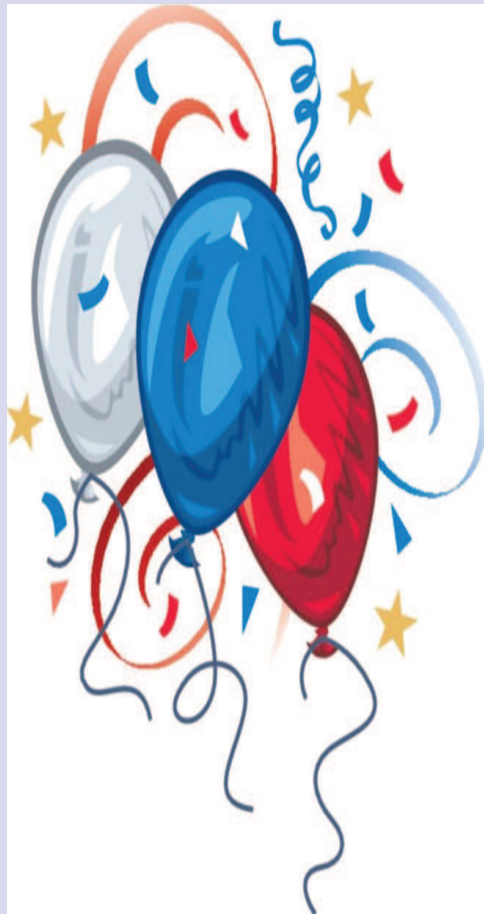


COURT REPORTING & CAPTIONING WEEK



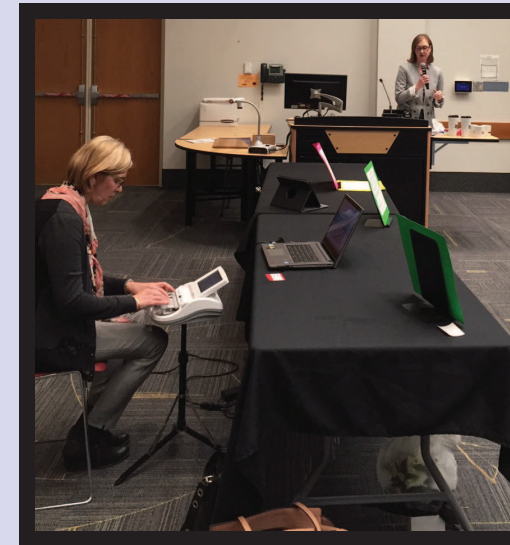
MAVRC and Anoka Tech partnered to host an event at Anoka Tech to celebrate Court Reporting & Captioning Week on Tuesday, February 11th.

Working reporters, students, and the public attended the celebration of the reporting profession.

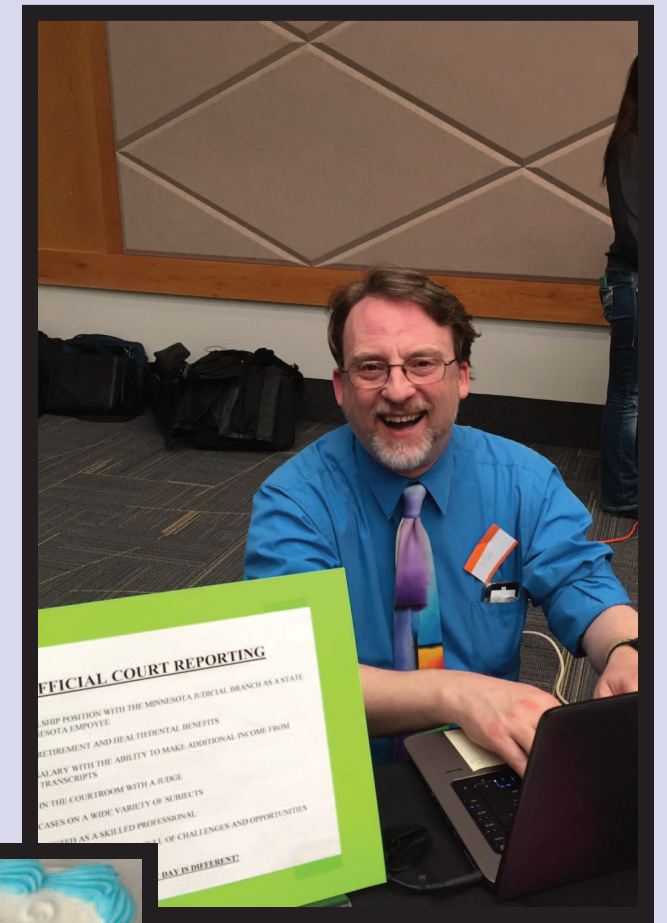


Jane Schleusner, instructor at Anoka Tech, welcomed all attendees with her big smile and plenty of handouts.

COURT REPORTING & CAPTIONING WEEK



Jennifer Sati (right) welcomes everyone while the participants can see how captioning works from an experienced reporter showing off her skills.



Reporter Tim McGowen is enjoying himself while participating in the celebration.



Cake made for the reporting profession -- to view and EAT!



COURT REPORTING & CAPTIONING WEEK



Anoka Tech students attended and participated in the Court Reporting & Captioning Week event at Anoka Tech.

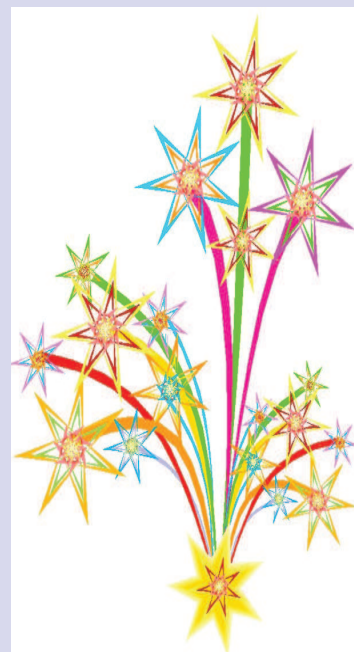
Left to right, back: Crystal Joos, Chelsea Lubbers, Emily Deutsch, Nicole Olson, Shelby Brown, Emily Hutcheson, Amanda Sati

Left to right, front: Dolly Ritchie, Missy Vega, Jamie Ward



Jennifer Sati is pictured with Anoka Tech graduates who attended the Court Reporting & Captioning Week event.

Left to right: Caitlin Albrecht, Brittany Blesener, Tammy Mathwig, Natasha Anderson, Jennifer Sati, Jennifer Brama, Kelley Riley, and Sarah Anderson.



COURT REPORTING & CAPTIONING WEEK

FOR THE
♥ LOVE
OF STENO!



2020 Court Reporting
& Captioning Week
February 8-15

NCRA.org/Awareness • DiscoverSteno.org



The Minnesota Association of Verbatim Reporters & Captioners awarded \$150 scholarships to Anoka Tech reporting students Emily Deutsch and Barbara Schultz.

Pictured at left is MAVRC President Debbie Peterson presenting Emily Deutsch a scholarship.



A to Z Realtime - Stenographic CART & Broadcast Captioning



This new realtime course series will teach court reporters the skills necessary to offer Realtime, CART Captioning, and/or Broadcast Captioning as a professional service. Each class will focus on specific realtime principles AND each week new realtime evals will be provided. There is always something new to learn while working on your realtime! Curriculum was carefully designed by experts in the captioning field.

- **Realtime Basics and Conflict Resolution**

This class teaches the basic realtime principles needed to become a realtime writer, including resolving conflicts, word boundaries, one word/two words, punctuation, troublesome words, basic setup for writing realtime, and much more! New realtime evals will be given each week at 180 wpm literary and 200 wpm Q&A, with individualized feedback provided.

-January 9 - February 27, Th, 6-8:00 p.m. (CST)

- **Dictionary Essentials**

This class focuses on the use of prefixes/suffixes, dictionary building, alphabets, numbers, and much more! New realtime evals will be given each week at 180 wpm literary and 200 wpm Q&A, with individualized feedback provided.

-April 2 - May 21, Th, 6-8:00 p.m. (CST)

- **CART Captioning**

This class teaches CART Captioning principles, setup, and software needed to provide Educational and Legal CART, remote and on-site CART, and other delivery options and venues for CART Captioning. New realtime evals will be given each week at 180 wpm literary and 200 wpm Q&A, with individualized feedback provided.

-July 2 - August 20, Th, 6-8:00 p.m. (CST)

- **Broadcast Captioning**

This class focuses on how to caption live broadcast programs, such as sports, news, entertainment, and others. Learn how to script, when and how to use music notes, how to prep for a show, line placement of captions, and much more! New realtime evals will be given each week at 180 wpm literary and 200 wpm Q&A, with individualized feedback provided.

-October 1 - November 19, Th, 6-8:00 p.m. (CST)

Reporters will earn a **Certificate of Completion** after each course completed and a **Certificate of Proficiency-Literary** upon passing three 5-minute literary realtime evaluations at 180 wpm with 97% realtime accuracy and a **Certificate of Proficiency-Testimony** upon passing three 5-minute testimony realtime evaluations at 200 wpm with 97% realtime accuracy.

Schedule: Each class includes a Thursday evening online lecture and 24/7 access to an online learning forum.

CEUs: Earn up to 1.6 Continuing Education Units each course.

Tuition: \$500 per class

Instructor: Jennifer Sati, RMR, CRR, CRC, CRI
Bringing more than 25 years of realtime CART and captioning expertise to you!

- For questions, contact Jennifer at
JSati@anokatech.edu or 763-576-4064

**To register, visit www.ProWorkTraining.com or contact Laura Cleveland at
LCleveland@anokatech.edu or 763-576-4079**

CONGRATS, GRADUATES!



Joseph Mailand

I am starting to work for Paradigm Reporting. My plan is to become a freelance reporter.



Valerie Riske

My plan after graduation is to work for a freelance firm. I like the variety and flexibility that come with freelance, and I also like the whole process of producing a transcript.



STUDENT PROFILE

Name: Shelby Brown

School: Anoka Technical College

Speed: 180

Hometown: Fort Collins, CO

Tell us a little about yourself. I graduated from Colorado State University with degrees in French Language and International Studies. In 2016 I moved to Minneapolis when I was a flight attendant. I currently live in Maple Grove with my boyfriend and two cats. When I'm not in school, I'm usually nannying, watching football, or listening to creepy podcasts.

What made you decide to pursue a career in court reporting?

After I had left the airline industry, I was googling careers and came across the court reporting program at Anoka. I was instantly intrigued because it reminded me of learning a second language during my undergrad. I've also had people comment on my typing speed my entire life, so everything about it seemed like a perfect fit.

What area of reporting interests you the most at this time- official, freelance, or captioning/CART?

I was most intrigued by freelance in the beginning, but an official position is my first choice at the moment. There is also a voice in the back of my head constantly reminding me how much I'd love to caption professional football someday.

What's been the most challenging or rewarding part of your schooling thus far? By far the most challenging aspect so far has been trying to balance work and school. This program would be much more manageable if I didn't have to work, but seeing my hard work pay off when I advance into the next speed is truly an incredible feeling.

Do you know any working reporters or anyone that's been an influence to you? Without a doubt, my mentor, Callie. She's an Anoka grad, and I can't even begin to describe how lucky I am to have her in my life. She's not only my motivator, but she's also my therapist, my dear friend, and my critic. Being able to talk to a working reporter who's been exactly where you are is so important. She keeps me sane!

If you had an hour of free time, what would you be doing (besides practicing on your steno)? I would probably be watching Netflix with my boyfriend and our cats or reading endless online articles to feed my Korean skincare addiction.

What is your favorite band or type of music? I am listening to podcasts much more often than music, but I enjoy rap and '90s pop the most. I find myself making Spotify playlists that fit a specific mood or action, such as "test day" or "driving."

Shelby Brown



Shelby Brown

(Continued on page 19)

LOOKING FOR ST. CLOUD BUSINESS COLLEGE/RASMUSSEN COLLEGE ST. CLOUD, MINNESOTA, COURT REPORTING GRADUATES

By Linda Schwenzfeier, Retired

I am gathering names and contact information
for SCBC/Rasmussen St. Cloud
court reporting graduates.

Please email your information
and that of others you know
who may have moved out of state to:
Linda Schwenzfeier, Lschwenz01@aol.com
or call (320) 250-3108.

Submitted by Linda Schwenzfeier
Retired MAVRC member

(Continued from page 18)

What is your favorite food or restaurant? My favorite food is currently a very random noodle dish that my boyfriend threw together one night. It has kielbasa, noodles, garlic, and red pepper flakes. I drive him crazy and ask for it at least once a week now.

Where is a place you would like to visit? Austria, Cambodia, and Morocco are the highest on my list right now. But every time I plan a vacation, I find myself just going back to Paris. It'll probably be the first place I go when I graduate!

The last book you read? *The Devil in the White City*, which is based on real events and real characters, including the famous serial killer H. H. Holmes.

The last movie you watched? *Uncut Gems*. I highly recommend it if you want to feel like you're on a malfunctioning roller coaster for two hours.

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POPCORN SURPRISE

The Anoka Tech Judicial Reporting and Captioning students were in for a sweet surprise when they returned to school after their winter break – Popcornopolis flavored gourmet popcorn from Debbie Dibble, a court reporter/captioner from Utah and NCRA vice president. We're talking flavors like Apple Pie, Red Velvet, Caramel, Zebra, and more!

Debbie had visited the students in May of 2019 as a guest speaker to offer encouragement and support. If you've ever seen Debbie present, you know she is always entertaining! She asked the students to set goals and write them down on a piece of paper.

After an update of their hard work and progress when she met up with several of the students at the STAR Convention in Minneapolis this past October, she had the inspiration to do something in recognition of the students' hard work.

Thank you, Debbie, from the students and faculty at Anoka Tech.



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Are you retired or retiring soon? Lucky YOU! Please keep in contact with MAVRC!

Did you know you can apply for "RETIRED LIFETIME" status with MAVRC? Your status will be changed in MAVRC's database to retired, and you will keep up to date with what is happening in the organization and your profession. Best thing: It's free! Check out Article III – Membership, Section 4, Retired Lifetime Members, in MAVRC's Constitution and By-Laws for further information.

So MAVRC can stay in touch with you when you retire, email your contact information or any questions to Jolene.Carrow@gmail.com and your information will continue to be in MAVRC's database.

REPORTER HUMOR



THE AWKWARD MOMENT WHEN YOU SPELL A COMMON WORD CORRECTLY, BUT IT JUST LOOKS SO WRONG SO YOU STARE AT IT FOREVER, QUESTIONING ITS EXISTENCE.



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Questions may be addressed to MAVRC's Administrative Assistant, Jolene Carrow, at the e-mail address above or by calling her at (507) 532-0676. Thanks for your support!

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Jennifer Sati

JSati@anokatech.edu

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UPCOMING EVENTS

**February
8-15, 2020** National Court Reporting &
Captioning Week

**March
2, 2020** A to Z DiscoverSteno
Anoka Technical College
6:00 - 8:00 p.m.

**April
18, 2020** MAVRC Spring Seminar
Anoka Technical College
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Welcome
Spring

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