

# **MINNE-***strokes*

Minnesota Court Reporters: On and Off the Record



Fall 2018 Volume 21 Number 3

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# PRESIDENT'S ADDRESS

reetings, fellow court reporters! GAs my board position as president of MAVRC is quickly coming to an end, I want to thank every one of our members for your commitment to our profession and for your willingness to be a part of MAVRC. For those of you who serve either in a board position or on a committee. I realize it can seem like somewhat of a thankless job, but for every meeting you attend, email you respond to, student you mentor, event you commit to, you truly make a difference and your dedication does not go unnoticed. So, thank you all so very much!

Over the past year, the whole of the court reporting community, from MAVRC to NCRA, has focused on bringing attention to this field as we face a shortage of qualified stenographic court reporters at a rate that may play a role in what our profession will look like five years down the road, ten years down the road, and into the future. MAVRC has played a critical role and will continue to play a critical role in helping to generate a renewed interest in this wonderful profession. MAVRC has taken part in the A to Z program to help introduce future students to this profession, as well as attended many high school career fairs showing students what we do and letting them know where they can learn more.

MAVRC also, over the past year, attended the Minnesota Bar Association Convention held at the Radisson Blu Hotel at the Mall of America. Attending

#### By Sandy Burch, RPR, CRR



Sandy Burch

that event gave us an opportunity to talk with attorneys about the importance and value of using a stenographic reporter, as well as the benefits we provide them generating a timely, verbatim transcript, as well as the option and benefits of using a realtime stenographic reporter.

I encourage every one of you who are working reporters, or retired reporters, to take a deep breath, sit back, and reflect on what this career has not only meant to you personally but what your verbatim transcripts have meant to countless litigants over the course of your career. I challenge you to look around and see if there's anyone in your life who you think would be an asset to our profession and to let them know about Anoka Tech's Judicial Reporting program. We would love to have them as colleagues!

(Continued on Page 2)

#### 2017-2018 MAVRC BOARD OF DIRECTORS

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ADMINISTRATIVE ASSISTANT	Jolene Carrow (507) 532-0676 www.mavrc.org

(Continued from Page 1)

As the MAVRC Fall Convention is now quickly approaching, I want to thank the continuing education committee for their hard work in assembling a wonderful line-up of speakers, as well as securing a location and taking care of all the details. Don't forget to mark your calendars, and I look forward to seeing every one of our members on September 7<sup>th</sup> and 8<sup>th</sup>!

Please be sure to check out the MAVRC website for online payment options coming soon! We will be working with our webmaster to put the MAVRC membership application, membership renewal, business card advertising, spring seminar registration, and the fall convention registration online so that you can fill out the paperwork and pay online!

Thank you for allowing me to serve as your president over the past year, and I look forward to Rachel Erickson becoming MAVRC's president for the 2018-2019 year. She brings a wonderful energy and is a shining example of what a gold standard stenographic reporter looks like, and I'm very fortunate to be able to continue to serve on the board with her. I am also looking forward to serving on the board with the remaining board members: Brandi Bigalke, Leslie Carver, Lynne Krenz, Dana Anderson-Linnell, and Merilee Johnson; as well as our newest board members: Laura Pelletier, Debbie Peterson, Adrienne Conzemius, and Tammy Mathwig. Thank you for your service, hard work, and dedication to our profession.

Regardless of the challenges we face, the future looks bright for us and our stenographic profession!

Sandy Burch, RPR, CRR



# MAVRC Board of Directors/Officers Slate of Nominees 2018-2019

The following officers/directors will be sworn in during MAVRC's annual business meeting scheduled for Saturday, September 8, 2018

President - Rachel Erickson President Elect - Brandi Bigalke Vice President (Official) - Lynne Krenz Vice President (Freelance) - Laura Pelletier Secretary - Dana Anderson-Linnell Treasurer - Adrienne Conzemius Director-at-Large A (Freelance) – Tammy Mathwig Director-at-Large A (Official) - Debbie Peterson

Remaining on Board:

Immediate Past President - Sandy Burch Director-at-Large B (Freelance) - Merilee Johnson Director-at-Large B (Official) - Leslie Carver

\*Nominations for all positions except President will be accepted from the floor during the annual business meeting.

#### MAVRC Mission Statement

The mission of MAVRC is to promote the use of stenographic reporters to capture the record in depositions and courtrooms and to provide closed captioning and CART services.

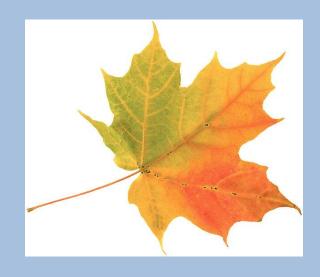


# 2018 FALL CONVENTION

September 7 – 8, 2018

Crowne Plaza West - Minneapolis 3131 Campus Drive Plymouth, MN 55441

Fall 2018



Murder of a Sibling

Your Financial Future

"Margie Holds Court"

Captioning the Olympics Captioning MN Style

What's in My Bag?

Intro to ASL

### Earn 1.25 CEUs

#### **CROWNE PLAZA WEST**

3131 Campus Drive Plymouth, MN 55441

Reservations: 888-233-9527

www.mavrc.org

#### 2018 MAVRC Fall Convention

Friday, September 7, 2018

8:00 - 8:30	REGISTRATION	(CEUs )		
8:30 - 10:00	Prosecuting the Hawes Murder Trials	(.15)		
<b>Paul Young</b> , Anoka County Criminal Division Chief Attorney and chief prosecutor in the separate murder trials of Andrew Hawes and Elizabeth Hawes, will take us through the murder trials of two siblings.				
10:00 - 10:15	BREAK			
10:15 – 11:15	Your Financial Future	(.10)		
<b>Jeff Pico</b> will focus his presentation on planning for retirement and how we can obtain the financial peace of mind we need for those "golden years" and beyond.				
11:15 – 12:15	CART and CAPTIONING – Minnesota Style	(.10)		
Lisa Richardson and Heather Schuetz and Karen Skow will tell us all about their experiences as CART providers and captioners, Minnesota style!				
12:15 - 1:15	LUNCH			
1:15 - 2:15	Legislative Update/Court Record Workgroup	(.10)		
<b>Joel Carlson,</b> MAVRC lobbyist, will give us a legislative update and will be joined by <b>Jill Garrison</b> , one of the members of the Court Record Workgroup, who will discuss the recommendations that resulted from the year-and-a-half long work project.				
2:15 – 2:30	BREAK			
2:30 - 3:30	Basics of American Sign Language	(.10)		
<b>Jonathan Penny,</b> the ASL program coordinator at the U of M, will give us an overview of American Sign Language, including a brief history and some of the basic "vocabulary" used.				
3:30 – 4:30	What's in My Bag?	(.10)		
Sandy Burch, Brandi Bigalke, Rachel Erickson and Lori Simpson will share with you their "tools of the				

sandy Burch, Brandi Bigalke, Rachel Erickson and Lori Simpson will share with you their "tools of the trade" and possibly a favorite gadget or two that they have tucked away in their reporter bag to provide realtime for their clients.

#### 4:45 – ? Social Hour(s) in the Creekside Lounge (adjacent to main lobby)

Don't pass up this opportunity to network with your colleagues and meet new ones!

	2018 MAVRC Fall Convention	
	Saturday, September 8, 2018	
8:00 – 8:30	Registration	(CEUs)
	<i>"</i>	
8:30 - 10:00	"Margie Holds Court"	(.15)
Margie Wakemar	Wells, a lifetime credentialed teacher in California and a cert	ified CRI, will
hare with us her e	xpertise in grammar and how it relates to transcript preparation.	
L0:00 – 10:15	BREAK	
10:15 – 11:45	"Margie Holds Court" – Part 2	(.15)
10.15 11.45		(.13)
12:00 – 1:30	BUSINESS LUNCHEON/OFFICER INSTALLATION/AWARDS	
1:30 – 3:00	Captioning the Olympics	(.15)
l <b>ane Hagan-O'Bri</b> many other natio	<b>en</b> will speak to us about what it is like to caption the Olympic nal events.	games and
3:00 – 3:15	BREAK	
3:15 – 4:45	NCRA Representative	(.15)
	gfield, Ohio, recently sworn in as NCRA's president for the con n update on NCRA's activities.	ming year, will
	rupuate on weith's activities.	
		( (0)
	SATURDAY'S CEU TOTAL :	(.60)



FUNDRAISING!!!

MAVRC will be holding a silent auction during both days of our fall convention. Please contact Jolene at <u>jolene.carrow@gmail.com</u> for further information.

Fall 2018

www.mavrc.org

	State
	Email
	CaptionerNCRA ID
CRA Certifications	
	SEMINAR FEES
oth Days, All-Inclusive: <b>\$275</b>	
riday: <b>\$150</b> Sati	
udents or Retired – both days <b>\$100</b> .	Students or Retired – one day <b>\$60</b>
	ICLOSED (payable to MAVRC) \$ end your registration and payment to: MAVRC P.O. Box 375 Marshall, MN 56258
DEADLINE: Must b	be postmarked by Friday, August 24, 2018
	CROWNE PLAZA <sup>°</sup> HOTELS & RESORTS

MAVRC MINNE-strokes

# Pro Bono

A big **THANK YOU** to all MAVRC members who have volunteered their time to work with The Advocates for Human Rights.

MAVRC volunteers have been transcribing audio files of interviews The Advocates are conducting to assess whether Minnesota's laws on prostitution and sex trafficking should be changed.

The interviews are with persons from the affected population -- those selling or trading sex, survivors and victims of sex trafficking and sexual exploitation, and professionals. If you are interested in providing pro bono reporting services, contact:

Jean Whalen, RDR, CRC, RSA, DSA MAVRC's Pro Bono Coordinator

Official Court Reporter 1640 Ramsey County Courthouse 15 Kellogg Blvd West St. Paul, MN 55102

Phone: 651-266-8210

Jean.whalen@courts.state.mn.us

# **PRO BONO**

Kudos to Lynzle Zempel and Lorf Morrow for performing pro bono reporting services.



I love a job where I'm actually paid to not be interested in anyone.

# BRIEF FORMS

#### **COURTROOM BRIEF FORMS**

PI	presentence investigation
MAIZ	make all court appearances
MAIFZ	make all future court appearances
DAOURNS or DURNS	do not drive without a valid driver's license or insurance
NUGS	no use or possession of alcohol or illegal drugs
BLOENL	bench warrant, body only
TANL	attend a victim impact panel
VANL	victim impact panel
DAEFT	Department of Public Safety
KAOET	criminal history worksheet
STHIG	is this your signature
STHAG	is that your signature
SMIM	same or similar
SMIMS	same or similar offenses
MIB*	marriage is irretrievably broken
I*B	irretrievable breakdown
NADZ	notify the court of any change of address
KHON	Alcoholics Anonymous
DAEK	additions or corrections
KREFRB	credit for time served
SKWS	community work service
AOUP	use or possession
FROEB	follow the rules and regulations of probation
R*L	remain law abiding

Sandy Caturia is an official reporter to the Honorable Lawrence Clark, Goodhue County, Minnesota.



MAVRC welcomes your brief forms to publish in our newsletter.

Please forward to Minne-*strokes* Editor Rhonda Franken at <u>rhonda.franken@courts.state.mn.us</u> By Sandra Caturia

# DISCOVER STENO CLASS FALL 2018 (SEPTEMBER 10 - OCTOBER 29)

#### Are you passionate and enthusiastic about your profession? Do you remember how you first learned about court reporting? Would you like to help keep the profession strong?

MAVRC is pleased to announce we will be offering our second introductory Discover Steno Class (not to be confused with Jennifer's A to Z realtime class!) This class serves as a way for students and members of the public to experience firsthand what the career of court reporting and captioning is all about. Students will be assigned a used writer and will learn to write basic theory, as well as hear from real working court reporters and captioners. This class is part of a national initiative to spread awareness of the career of court reporting and captioning. The A to Z/Discover Steno classes have been very successful nationally and are an exciting way for people to become educated on what we really do.

This class will be offered Monday evenings from 6-8 p.m. at Anoka Technical College and will run September 10th to October 29th. If you are interested in volunteering regularly or even being a guest speaker for one night, we would love to have you! See the attached flyer on page 10 for details!

# RETIRED ... OR PLANNING TO SOON?

Are you retired or retiring soon? Lucky YOU! Please keep in contact with MAVRC!

Did you know you can apply for "RETIRED LIFETIME" status with MAVRC? Your status will be changed in MAVRC's database to "retired" and you will keep up to date with what is happening in the organization and your profession. Best thing: It's free! Check out Article III – Membership, Section 4, Retired Lifetime Members, in MAVRC's Constitution and By-Laws for further information.

So MAVRC can stay in touch with you when you retire, email your contact information or any questions to <u>Jolene.Carrow@gmail.com</u> and your information will continue to be in MAVRC's database.

# Looking for a new career?

5,500 unfilled job openings by 2018

# Imagine a career with a ringside seat to all the action

- high-profile criminal trials
- the House of Representatives and the Senate
- major sporting events
- breaking-news stories for TV

We're called court reporters, stenographers, captioners, speed-texters, realtime communication specialists, and IVT technicians (instant voice-to-text). Whatever you call us, we are technology. Picture yourself getting paid to caption the games of your favorite baseball team. Find yourself in the center of the action during a high-profile trial.

#### Sign up and learn from the experts A to Z Intro to Machine Shorthand

An introduction to stenographic theory

### FREE 8-week introductory program\*

Monday Evenings 6:00-8:00 p.m. September 10-October 29, 2018 Location: Anoka Technical College **Register now** 

Email: Sharon Steinbrecher, RPR to secure your spot in this class ss.prc@hotmail.com

Registration limited





# STUDENT PERSPECTIVE: SIX STUDENTS SHADOW CAPTIONERS DURING HLAA CONFERENCE

S ix students, all from Anoka Technical College, attended the Hearing Loss Association of America (HLAA) conference I was captioning to learn more about the practice of captioning. It was wonderful to get to know this group of students. I had captioned this event for 25 years in a row, and I loved sharing my experience with the students that came out those days.

Since the HLAA conference was held in Minneapolis, Minn., Lisa Richardson, RPR, CRR, CRC, a local captioner who is on the advisory board of Anoka College, worked with Anoka Tech reporting instructor Jennifer Sati, RMR, CRR, CRC, CRI, to invite local students to shadow at the annual HLAA conference We thought it was a great chance for the students to write some sessions – for their own personal benefit – and see CART captioners and their team at work. And several of them really jumped at the opportunity.



The captioning team for the 2018 HLAA Conference. Back row: Megan Stumm, Angie Sundell, Lisa Richardson, Lori Morrow, and Whitney Riley; Front row: Kristi Arntzen, Lisa Johnston, Deanna Baker, Lori Yeager Stavropoulos, and Sharon Vivian. (Not pictured: Jayne Carriker)

My thanks go to all of the people on the captioning team who not only rocked the HLAA conference this year but made this a great experience for the students. In addition to myself, Angie, and Lisa, our team consisted of:

- Kristi Arntzen, RPR, CRR
- Jayne Carriker, RPR, CRC
- Lisa B. Johnston, RMR, CRR, CRC
- Lori Morrow, RMR, CRR, CRC
- Whitney Riley, RPR, CRR, CRC, CRI
- Lori Yeager Stavropoulos, RPR, CRR, CRC
- Megan Stumm
- Sharon K. Vivian, RPR, CRR, CRC
- Scott Smith, who provided technical support for our CART captioning team

When I reached out to the students after the HLAA conference, I asked them several questions, from why they volunteered to what they expected and what they learned from the day. All of them said that it was a true learning experience, and for several it either reinforced for them why they were working so hard to graduate or it gave them new insight into the opportunities that lay ahead for them.

Here is a little of the experience through their eyes.

#### **Expectations vs. reality**

I asked the students what they expected and how the actual experience matched or differed from their expectations. "I anticipated a lot of stress and not much interaction with the CART provider because of the nature of the job," said Kaurie Jeske, one of the Anoka students. "That was not the case! Before the job I was introduced to the CART provider, who seemed very happy to let me sit in and learn. Other members of the team providing services elsewhere also came and went before the ceremony started, and I came to understand what a close-knit group of people this group really is. Everyone seemed genuinely excited that students were coming in to shadow them." "I was expecting everyone to be talking so fast that I wouldn't be able to keep up at all, and I was a bit nervous about the whole experience," said Ryan Judge. "We were told beforehand that nobody was going to be seeing our writing, which helped a lot with the anxiety. When I got there, everyone was so nice that all the leftover jitters faded away."

"When I got to the convention and started writing, the professional calm that the captioners exuded immediately put me at ease," said Samantha Robinson. "They assured me that with practice and dedication that I would be able to do this after graduation."

"It was mostly in line with what I had heard about captioning, except both the ability of the reporter and speed of the dictation she had to write was very impressive," said Megan Bidney. "I was expecting more drops or paraphrasing, but there was nearly none of that."

#### A test of skills

Because the point of the students coming out was to learn more about themselves, I wanted to know what they were going to put into action moving forward. All of them found that the experience reinforced what they already knew they could do, and many of them responded with plans to double their efforts on certain aspects of their training.

"It was a true test of my endurance level," said Davis Wille, another one of the students. "Seeing firsthand the stresses involved with handling technology at a live event was definitely somewhat anxiety-inducing. I expected this issue might be a deterrent for me wanting to explore the CART field, but watching Lisa and Angie remain calm and level-headed reiterated that it's simply part of the job. It's manageable when you've had plenty of experience behind you. It's a field I'd be much more curious to explore now."

Judge agreed: "I think the biggest thing I am going to do is work on endurance. There were certainly some points where I was getting quite uncomfortable and wanted a break, but you can't just stop when you're on the job."

"I will be focusing on accuracy! I have never been the cleanest writer, but I can read through my blunders," said Jeske. "Now I am tailoring my practice more to focus on being accurate and getting a lot more out of my practice time."

"The biggest difference I noticed was that the captioner I worked with would include flourishes such as 'applause' and 'laughter' to convey the reaction of the audience," said recent graduate Tom Piltoff.

#### The big takeaway

When I asked what they had learned by attending the convention, the students' replies were varied.

"That the steno community is huge and welcoming," said Piltoff. (I think this is my personal favorite, and I'm glad that these six students were able to experience the camaraderie that is part of this profession so early on in their careers.) "I learned that I need to continue practicing more to be at that level, but also that it is actually possible to write at that level," said Bidney.

"The most valuable lesson I took away was that it isn't impossible to keep up with the speaker if I just calm down and focus on writing," said Judge.

"I heard so many stories from the award presenters and the recipients about the need for these kinds of services," said Jeske. "I want to be part of something that makes me feel like I'm making a positive impact in the world. This profession definitely does that."

"The most valuable lesson I took away from the convention was just how thrilled everyone was to see us in attendance and in action," said Wille. "The attendees were so clearly grateful that I was given an overall boost of confidence in what career path I've chosen to enter. It was very exciting."

"The most valuable thing I took away from this experience is more confidence in myself. I thought it would take me years to get to the point of being able to provide near-flawless captions, but I feel now that I can and will be able to do this sooner than I thought," said Robinson. "After sitting in with these amazing reporters, I feel like this is exactly what I want to do."



Pictured at left is Deanna P. Baker, RMR, of Flagstaff, Ariz.

Deanna P. Baker, FAPR, RMR, is a realtime captioner and captioning consultant based in Flagstaff, Ariz. She can be reached at dpbaker@mindspring.com.

*Reprinted with permission from the Aug. 1, 2018 JCR Weekly, a publication of the National Court Reporters Association.* 

# HLAA CONFERENCE SNAPSHOTS



In the NCRA booth at the HLAA conference are Matt Barusch, Manager, State Government Relations, NCRA, with Angie Sundell and Kristi Arntzen who are providing CART captioning.



Lisa Richardson (left) in action, along with intern Sam Robinson (center), are providing CART captioning at the welcome/opening session.



Megan Stumm (far left) captioning an HLAA workshop.



(Left to right) Matt Barusch, Manager, State Government Relations, NCRA; Caitlin Albrecht; Merilee Johnson; and Jennifer Sati

# NEWLY ADOPTED COPE OPINION

Submitted By Jackie Young, RPR, DSA

MAVRC Members should be aware that at the NCRA board meeting held prior to the 2018 annual convention in New Orleans, based upon the recommendation of the Committee on Professional Ethics, the following advisory opinion was adopted:

# Advisory Opinion 48 - Duty to notify all parties when transcript order has been placed (2018)

#### **Statement of Facts**

A court reporter has requested the Committee on Professional Ethics (the "Committee") develop an advisory opinion regarding the reporter's duty under NCRA's Code of Professional Ethics (the "Code") in the following scenario: A reporter reports a deposition for Attorney A. At the close of the deposition, Attorney A orders the original and a copy. As required by the Code, the reporter notified Attorney B, who represents the other party, that the transcript had been ordered. Attorney B declines to order a copy at that time. Six months later, Attorney B orders a copy, which the reporter delivers. Does the reporter have a duty under the Code to inform Attorney A that a copy order has been placed?

#### Discussion

Provision No. 1 of the Code states that a member shall be fair and impartial toward each participant in all aspects of reported proceedings, and always offer to provide comparable services to all parties in a proceeding. It is well-established that this requires the reporter to inform all parties whenever any orders are placed. In the above scenario, the reporter acted appropriately to notify Attorney B that Attorney A had ordered the original and a copy. As discussed in Public Advisory Opinion No. 22, this duty extends to all types of orders, including but not limited to, expedited orders and orders for excerpts.

It is the Committee's determination that the reporter's duty to offer comparable services exists no matter how much time has passed after the proceeding has concluded and when a transcript is ordered. The order must be conveyed contemporaneously with said request. The Committee goes on to note that this duty to notify does not extend beyond the initial offering of services.

In other words, the reporter is not required to notify a party who already has purchased the transcript that another party has now ordered a copy of that transcript. However, if contacted, there is no prohibition on the reporter to disclose the information, if the reporter is so inclined.

Of course, should a party order a new service, such as ordering a full transcript after only an excerpt had been ordered previously, then the reporter would be required to make a good faith effort to notify all other parties that the new order had been placed.

#### Conclusion

It is the Committee's determination that the reporter's duty to offer comparable services as set forth in Provision No. 1 of the Code exists no matter how much time has passed between the conclusion of the proceeding and when a transcript is ordered. The order must be conveyed contemporaneously with said request. However, this duty to notify does not extend beyond the initial offering of services. In other words, the reporter is not required to notify a party who already has purchased the transcript that another party has now ordered a copy.

THIS PUBLIC ADVISORY OPINION REFLECTS THE STATUS OF THE LAW IN MOST JURISDICTIONS. MEMBERS ARE REQUIRED TO CONFORM TO THE ACCEPTED PRACTICES SET FORTH IN THIS PUBLIC ADVISORY OPINION TO THE EXTENT THAT SUCH PRACTICES ARE CONSISTENT WITH THEIR OWN APPLICABLE STATE AND LOCAL LAWS, RULES AND REGULATIONS.

# ENHANCING YOUR REALTIME SKILLS

In an ever-increasing competitive world, the importance of continuing education cannot be overstated. In any career, you want to make yourself as highly valued as possible, and as our profession continues to evolve, exciting new opportunities are presented and different challenges emerge. To help us meet those challenges, one of the primary goals of any working reporter should be to enhance their realtime skills and overall knowledge that will differentiate them from the rest of the pack.

Luckily for us, we have Jennifer Sati, program director of the Judicial Reporting/Captioning/CART program at Anoka Technical College. At least once a year Jennifer offers a class entitled Realtime Principles, which is intended to provide working reporters with an opportunity to refine their writing skills in order to provide accurate realtime. Even though I have been a reporter for 30-plus years, I knew there was still room for improvement, and so I decided to undertake the challenge of re-examining the way I write by enrolling in the class and commencing my journey of becoming a better reporter.

Over the course of approximately four months, myself and the other students in the class worked on learning various alphabets, fingerspelling, incorporating different punctuation, writing numbers correctly and confidently, dictionary building, prefixes, suffixes, speed building and so much more! In addition, each week we would write and submit at least one 5-minute mock evaluation test. In order to successfully complete the program, it was necessary to pass three mock evaluations each in literary, jury charge, and two-voice testimony. Then on the last day of the class, we learned about the latest software available for realtime connections and how to proficiently connect to another computer. To make it even easier for working reporters to participate, Jennifer also makes the classes available via Skype.

Even though for the most part I was able to overcome my nerves and successfully pass enough mock evaluations to achieve an A in the class, my biggest regret was that due to my work schedule, I simply was not able to devote as much time as I would have liked to work on different elements of writing. The good news is that I am looking forward to reenrolling in the class at some point and building upon what I have already learned.



Jennifer Sati explaining some realtime principles.

I challenge all reporters out there to begin this adventure and embark on their own journey of continuing education and, in turn, becoming

#### By Jackie Young, RPR, DSA

a better realtime writer. By doing so, you will add new skills to your repertoire, making you more desirable to potential employers or your current one; you will increase your level of productivity to heights you never thought possible; you will



Jennifer demonstrating how to make a realtime connection.

begin to write shorthand faster and more efficiently than you ever dreamed; and, consequently, you will be able to accept higher-paying realtime assignments. This process of lifelong learning also brings personal fulfillment and furthers our profession by ensuring we are an integral part of the legal system.

Jackie Young is a freelance reporter based out of Delano, Minnesota.



# MAVRC SUMMER GET-TOGETHER

A MAVRC summer get-together was held onTuesday, June 26, 2018, at the Mercury Dining Room and Rail in Minneapolis. MAVRC members and guests enjoyed a fun evening of cocktails and networking. (*Photos courtesy of freelance reporter Laura Pelletier of Andover, Minnesota.*)





Elizabeth Gangl, Dawn Workman Bounds

Sandy Burch, Lynne Krenz, Dana Anderson-Linnell, Brad Linnell



Rachel Erickson and Kevin Klein



Brandi Bigalke and Jolynn Graham





Merilee Johnson (front center) is pictured with reporting students (left to right) Tasha Daniels, Valerie Riske, Erin Watson, Sydney Burch



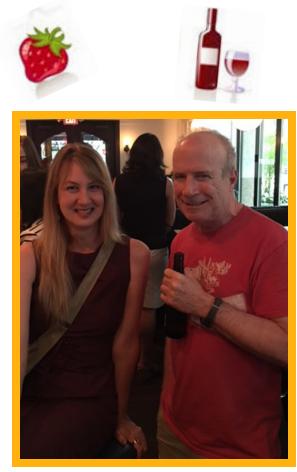
# MAVRC SUMMER GET-TOGETHER



Tasha Daniels, Erin Watson, Valerie Riske



Elizabeth Gangl, Sherlyn Anderson, Jolynn Graham



Myrina Kleinschmidt and Pat Mahon



Pictured at right is Val Travers, Jeff Musch, Erin Richardson (boyfriend of Deanna Oaks), Deanna Oaks



# NCRA 2018 BOARD BUSINESS MEETING

#### By Rachel Erickson, RPR, CRR, CRC

As incoming president of MAVRC, it was my duty and privilege to attend both the NCRA Business meeting and the NCSA (National Committee of State Associations) leadership meeting on August 2, 2018, held at the Hyatt Regency Hotel in New Orleans, Louisiana. This was my first time attending the NCRA convention, and I was looking forward to it because it is in one of my favorite cities! Having volunteered my time for a Habitat for Humanity college trip shortly after Hurricane Katrina and visiting again after graduating court reporting school, I was entering familiar territory.

It was exciting to see NCRA's immediate past president, Chris Willette, and NCRA's incoming president, Sue Terry, who I met at NCRA's Boot Camp a few years ago. It was also great to see the NCRA board members recognized for their hard work and dedication, including our very own Jennifer Sati, Court Reporting Instructor at Anoka Technical College, who served from 2015-2018. Keith Lemons and Yolanda Walton were elected to fill a one-year term on the Board of Directors. And for me, as a realtime court reporter and captioner, I found it fascinating and intriguing to watch the whole business meeting being captioned on the projector screen by Andrea Couch, co-owner of IdaCaption of Boise, Idaho. Very impressive! Also, a complete transcript of the meeting can be found on the NCRA website.

Chris Willette talked about some of the major accomplishments for NCRA:

- 1) Back in October, Marcia Ferranto was hired as NCRA's new CEO (100 candidates applied).
- 2) NCRA had its largest attendance ever at its Firm Owners Conference in Florida.
- 3) The legislative boot camp was revamped.

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- 4) Chris Willette, through NCRF (National Court Reporters Foundation), conducted a Veterans History Project interview of Purple Heart Recipient and United States Marine Veteran Rob Jones at the Library of Congress.
- 5) Both the CRC and CLVS certification processes were updated and brought online.
- 6) The Board approved offering an advanced captioning certification, the CMC (Certified Master Captioner). Stay tuned for details!
- 7) The process for schools wishing to gain NCRA approval has been improved and expanded to allow more schools to become NCRA approved.
- 8) The A-to-Z program has proven to be successful in getting students into court reporting schools.

- NCRA recently created an online program which provides greater access for students who do not have a local A-to-Z program in their area.

9) And, most importantly, NCRA has been tracking on budget for the first time in years.

CEO Marcia Ferranto introduced NCRA's new Strategic Plan for 2019-2021, which is comprised of three pillars:

- 1) Build and operate a sustainable business and financial model. She stressed that financial strength is NCRA's most critical resource.
- 2) Position the profession and association for the future through NCRA's proposed name change to National Captioners and Reporters Association, as well as seeking out alliances with corporate sponsors such as Microsoft, Google, the ABA, and the HLAA. She explained that the importance of the name change to National Captioners and Reporters Association would provide inclusiveness for the growing number of captioners in our association and also reflects the current and future status of the profession. She indicated that incorporating the word "Captioners" into NCRA's name may make NCRA more attractive to corporate sponsors.
- 3) Encourage NCRA certifications and raise awareness of the profession by promoting stenographic court reporting and captioning services.

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For a complete copy of the 2019-2021 Strategic Plan, go to NCRA.org, click on "About," and then "Leadership & Governance."

The majority of the meeting was spent discussing and voting on the proposed bylaws and potential name change for NCRA. All of the amendments passed, except for the name change, which was a very close vote (47.3% voted yes, and 52.7% voted no.)

The official results are below: **Amendment #1:** Passed (previously reported as failed) Voting for officers and board of directors--For: 547 (71.9%); Against: 214 (28.1%)

Amendment #2: Passed Voting on bylaws amendments--For: 651 (82.0%); Against: 143 (18.0%)

Amendment #3: Passed Clarification of electoral process--For: 636 (83.6%); Against: 125 (16.4%)

Amendment #4: Passed Elections when more than two candidates are running for the same position--For: 583 (81.5%); Against: 132 (18.5%)

Amendment #5: Passed (previously reported as failed) Number of directors on the board--For: 543 (71.4%); Against: 218 (28.6%)

Amendment #6: Passed Clarification of the timing of terms of office--For: 621 (84.8%); Against: 111 (15.2%)

Amendment #7: Passed (previously reported as failed) Elimination of requirement to include a nonmember as part of the Council of the Academy of Professional Reporters (CAPR)--For: 505 (72.9%); Against: 188 (27.1%)

Amendment #8: Passed Clarification of electronic mail voting--For: 616 (83.5%); Against: 122 (16.5%)

Amendment #9: Passed (previously reported as failed) Removal of reference to electronic voting in a business meeting--For: 486 (71.4%); Against: 195 (28.6%)

Amendment #10: Passed Definition of voting members--For 631: (84.7%); Against: 114 (15.3%)

Amendment #11: Failed A name change--For: 389 (47.3%); Against: 433 (52.7%)

Amendment #12: Passed Meeting reference--For: 661 (92.3%); Against: 55 (7.7%)

Rachel Erickson is MAVRC's current president-elect and a CART reporter.



# NCSA 2018 MEETING

#### By Sandy Burch, RPR, CRR

Rachel Erickson and I had an opportunity to go to New Orleans for the National Committee of State Associations (NCSA) meeting held during NCRA's 2018 National Convention.

The first thing discussed was that NCSA's name will be changed to the "Congress of Court Reporters," and NCRA is hoping to have that ready and established in time for the NCRA 2019 National Convention to be held in Denver.

One of the major topics discussed was changing the "branding" of stenography. NCRA is of the belief that when the younger generation hears "stenography," it doesn't sound like something they would be interested in pursuing. What does interest the new generation is technology. So, the thought is to make captioning more of the frontrunner of our profession to draw in new students.

We were able to talk with other leaders from around the country to understand what challenges they are facing and to brainstorm ways to handle those challenges. Some of the topics brought up for discussion were: issues surrounding the national firms contracting and the issues surrounding that, New Jersey is facing their state coming after freelance reporters for back taxes due to being viewed as employees and not independent contractors, national firms sending videographers with their notaries to depositions and then sending the audio out for transcription, student mentorship to generate more interest in our profession. Those were the major topics discussed.

In addition to being able to brainstorm challenges, having a board member of MAVRC attend NCSA each year is a wonderful opportunity to network with other leaders throughout the country. Building those relationships is so very important to MAVRC. It's a way to find speakers for our seminars and conventions, as well as meeting leaders who we can learn from and contact when we are dealing with issues in our home state.

Sandra Burch is MAVRC's current president and a freelance reporter from the Minneapolis area.



2018 NCSA Meeting





Sandy Burch, Meredith Bonn and Rachel Erickson at NCSA reception

# MAVRC STUDENT MEMBERS EXPERIENCE NCRA CONVENTION

By Crystal Joos



Crystal Joos, Jennifer Sati, Callie Sajdera





A food experience in New Orleans - Oysters!



Above: Crystal Joos and Callie Sajdera

(Left to right) Callie Sajdera and Jennifer Sati



Outgoing NCRA Board Members MAVRC MINNE-strokes

### PROFILE OF A REPORTING STUDENT

#### By Joseph Mailand

Name: Joseph Mailand

School: Anoka Technical College

Speed: Theory-Level 2

Hometown: Isanti, MN

**Tell us a little about yourself.** I am 17 years old and come from a family of seven. We live on a hobby farm in the rural town of Isanti about 45 minutes north of the Twin Cities. For K-10<sup>th</sup> grade, I went to a small Catholic private school in Oak Grove, Minnesota. It was in 10<sup>th</sup> grade that I learned of PSEO, a program which lets high school students take college classes. I then pursued PSEO full-time the following year.

What made you decide to pursue a career in court reporting? In the fall semester of 2017 at Anoka Tech, I was taking Gen Eds with plans to obtain a bachelor's in business when I heard through my Composition teacher about court reporting. She suggested that I should look into it, thinking I would be a good fit for it. I honestly had no idea what court reporting entailed, but after spending



Jospeh Mailand

several nights scrounging the internet for anything regarding the field, I figured I'd give it a shot. The flexible hours, high demand, great salary, and overall mystery of the profession appealed to me.

What area of reporting interests you the most at this time- official, freelance, or captioning/CART? Like most other court reporting students, I can't really decide. Maybe dip my fingers into each area and go from there. I would enjoy the entrepreneurship freelance offers as well as the flexibility, but official reporting has its perks too. Captioning/CART also seems interesting. Honestly, being 17, I haven't had much experience in the job part of life, so I think I'll take a trial-and-error approach and see which one I like best.

**What's been the most challenging or rewarding part of your schooling thus far?** Achieving perfection on a specific take. The feeling of utterly owning a dictation, word for word, no misstrokes, at your desired speed, is by far the most rewarding part of my schooling so far. It's usually short-lived though, as another list of new words is thrown at me or the speed is increased by 10 wpm.

**Do you know any working reporters or anyone that's been an influence to you?** Yep! My teachers, the only reporters that I know, have had the biggest influence on me as far as my reporting knowledge is concerned. They have taught me everything I know in the court reporting field.

**If you had an hour of freetime, what would you be doing (besides practicing on your steno)?** It really depends on the season, but just about any sport, whether it be hockey, jet skiing, volleyball, or Madden. Besides sports, I can also enjoy a good TV series, usually crime or thriller themed.

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What is your favorite band or type of music? I listen to a wide variety of music: pop, country, rap, even classical when I'm feeling sophisticated! If I had to pick, I'd say Zach Brown Band or Passenger.

What is your favorite food or restaurant? Call it generic, but a good burger or steak with a side of fries, topped up with a vanilla shake really can't be beat.

Where is a place you would like to visit? There are a lot of places I'd like to visit; but if I could only pick one, I'd say some exotic country in South America, somewhere not very many people have gone before -- just somewhere radically different than Minnesota.

**The last book you read?** *Twelve Rules for Life* by Jordan Peterson, which was quite good. It's jam-packed with information.

**The last movie you watched?** *Incredibles 2.* My friends and I might have been the only ones there without young kids, but it was worth the embarrassment. I don't think I have ever laughed that hard in a theatre before.

WELCOME NEW MAVRC STUDENT MEMBERS Leah Hamre - Maple Grove Bridget Kelly - Maple Grove Tom Piltoff - New Hope



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Or you can e-mail your business card, in JPEG format, to jolene.carrow@gmail.com. Then mail this form along with payment to the above address. To be included in the Winter 2018 issue, your ad and payment must be received by **October 25, 2018.** 

Questions may be addressed to MAVRC's Administrative Assistant, Jolene Carrow, at the email address above or by calling her at (507) 532-0676. Thanks for your support!

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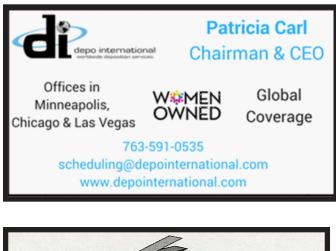


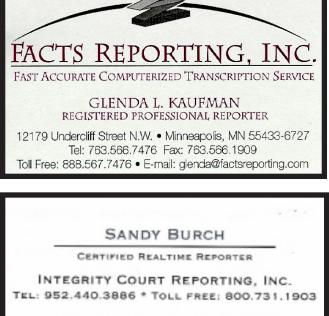
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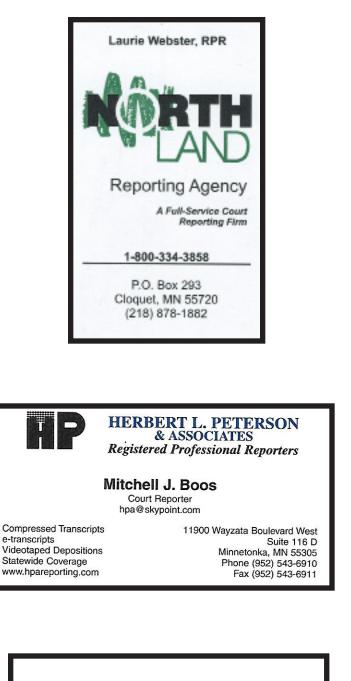
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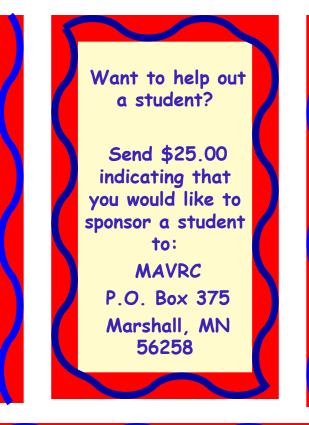


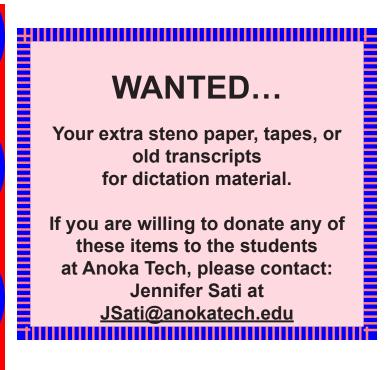
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Court Reporting as a Career??? If you know someone who is interested in court reporting, closed captioning, or CART, the contact person at Anoka Technical is: Jennifer Sati JSati@anokatech.edu







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## UPCOMING EVENTS

#### September

7-8, 2018 MAVRC Annual Fall Convention Crowne Plaza Plymouth, MN



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